<table>
<thead>
<tr>
<th>Content Area</th>
<th>Proficiency Range Level</th>
<th>Proficiency Range Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>World Languages</td>
<td>Novice High</td>
<td></td>
</tr>
</tbody>
</table>

### Course Name/Course Code

#### Standard

<table>
<thead>
<tr>
<th>Standard</th>
<th>Grade Level Expectations (GLE)</th>
<th>GLE Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Communication in Languages Other Than English</td>
<td>1. Participate in exchanges (written or oral) on a variety of familiar topics using familiar vocabulary and learned grammatical structures (interpersonal mode)</td>
<td>WL09-NH-S.1-GLE.1</td>
</tr>
<tr>
<td></td>
<td>2. Comprehend exchanges (written or oral) on a variety of familiar topics using both high-frequency vocabulary, new vocabulary, and learned grammatical structures (interpretive mode)</td>
<td>WL09-NH-S.1-GLE.2</td>
</tr>
<tr>
<td></td>
<td>3. Present (written or oral) on a variety of familiar topics using both high-frequency vocabulary, new vocabulary, and learned grammatical structures (Presentational mode)</td>
<td>WL09-NH-S.1-GLE.3</td>
</tr>
<tr>
<td>2. Knowledge and Understanding of Other Cultures</td>
<td>1. Examine common practices and perspectives within the cultures studied</td>
<td>WL09-NH-S.2-GLE.1</td>
</tr>
<tr>
<td></td>
<td>2. Examine familiar products of the cultures studied</td>
<td>WL09-NH-S.2-GLE.2</td>
</tr>
<tr>
<td>3. Connections with Other Disciplines and Information Acquisition</td>
<td>1. Examine information gathered from target language resources connected to other content areas</td>
<td>WL09-NH-S.3-GLE.1</td>
</tr>
<tr>
<td></td>
<td>2. Relate information acquired from authentic resources to individual perspectives and experiences</td>
<td>WL09-NH-S.3-GLE.2</td>
</tr>
<tr>
<td>4. Comparisons to Develop Insight into the Nature of Language and Culture</td>
<td>1. Describe similarities and differences between structural patterns of the target language through comparisons of the student’s own language and the language studied</td>
<td>WL09-NH-S.4-GLE.1</td>
</tr>
<tr>
<td></td>
<td>2. Describe the nature of culture through comparisons of the target culture(s) and the student’s own culture and how the two cultures interact</td>
<td>WL09-NH-S.4-GLE.2</td>
</tr>
</tbody>
</table>

### Colorado 21st Century Skills

- **Critical Thinking and Reasoning:** Thinking Deeply, Thinking Differently
- **Information Literacy:** Untangling the Web
- **Collaboration:** Working Together, Learning Together
- **Self-Direction:** Own Your Learning
- **Invention:** Creating Solutions

The Colorado World Languages Standards describe what learners should know and be able to do as they develop proficiency in a foreign language. Communication is at the center using the interpersonal, interpretive, and presentational modes. Communication is then supported by understanding cultural perspectives, making connections to other disciplines and comparing one’s own language and culture with the new language.

<table>
<thead>
<tr>
<th>Unit Titles</th>
<th>Length of Unit/Contact Hours</th>
<th>Unit Number/Sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Get a Life!: Leisure and Entertainment</td>
<td>3 weeks = 15 class periods = 15 hours</td>
<td></td>
</tr>
</tbody>
</table>
## Curriculum Development Overview
### Unit Planning for Novice High Proficiency Range Level in World Languages

**Unit Title**: Get a Life!: Leisure and Entertainment  
**Length of Unit**: 3 weeks = 15 class periods = 15 hours

### Focusing Lens(es)
- Interactions

### Inquiry Questions (Engaging-Debatable):
- What does it mean to get a life?
- What does it mean to have fun?
- What does the phrase, “When in Rome, do as the Romans do” mean?

### Unit Strands
1. Communication in Languages Other Than English  
2. Knowledge and Understanding of Other Cultures  
3. Connections with Other Disciplines and Information Acquisition  
4. Comparisons to Develop Insight into the Nature of Language and Culture

### Foundational Concepts in World Languages
Interpersonal Communication, Interpretive Communication, Presentational Communication, Cultures, Connections, Comparisons

### Concepts
- Interaction, exchange, experience, fun, leisure, values, enjoyment, entertainment, perspective, transformation, judgment

### Generalizations

#### My students will Understand that...

<table>
<thead>
<tr>
<th>Factual</th>
<th>Guiding Questions</th>
<th>Conceptual</th>
</tr>
</thead>
</table>
| Comparisons of culturally specific leisure activities can encourage and facilitate new personal choices experiences. (WL09-NH-S.2-GLE.1) and (WL09-NH-S.4-GLE.2) | Comparisons: (WL09-NH-S.4-GLE.2)  
What do are some examples of the leisure-time activities of native speakers of the target language?  
Where do citizens of the target language country go for entertainment? | How can you have fun in another country?  
How can you categorize and rate activities?  
What are native perspectives on fun? |
| Participation in the target culture activities and practices can provide more authentic social interactions (WL09-NH-S.2-GLE.1) | Comparisons: (WL09-NH-S.4-GLE.2)  
What are the activities that the target culture enjoys? | How do you put down that travel guide in order to interact and get involved with natives?  
What are you going to do when you leave the classroom? |
| Cultural values can influence choices related to fun and leisure activities. (WL09-NH-S.2-GLE.1) (WL09-NH-S.4-GLE.2) | Comparisons: (WL09-NH-S.4-GLE.2)  
What are some things that you should know as a foreigner in another country so that you can have fun? | What impact can values have on your entertainment decisions?  
How do you connect your leisure routine to that of the target culture? |
**Critical Content:**

My students will **Know**…

<table>
<thead>
<tr>
<th>Culture: Practices (WL09-NH-S.2-GLE.1)</th>
<th>Key Skills: My students will be able to <strong>Do</strong>…</th>
</tr>
</thead>
<tbody>
<tr>
<td>Products (WL09-NH-S.2-GLE.2)</td>
<td>Within the context of this unit, students will be able to demonstrate in the target language the three modes of communication – interpersonal, interpretive and presentational. Some examples can include, but may not be limited to:</td>
</tr>
</tbody>
</table>

**The popular leisure and entertainment activities such as:**

- Sports
- Music
- Leisure routine
- Dancing
- Meeting places
- Social interactions
- Games
- Hobbies
- Movies/Film
- Technology/Social media

**Context:**

Vocabulary associated with the leisure and entertainment activities including but not limited to:

- Calendar/clock
- Units of measurement
- Places
- Currency
- Consumption
- Entertainment
- Politics
- Society

**Structure:**

Patterns of Language (WL09-NH-S.4-GLE.1)

- Question formation
- Tenses (future, past, present)

**Connections to:**

Other Disciplines (WL09-NH-S.3-GLE.1)

- Geography, Social Studies, Math, Art, Music

**Critical Language:** includes the Academic and Technical vocabulary, semantics, and discourse which are particular to and necessary for accessing a given discipline.

**Academic Vocabulary:**

- compare, contrast, discuss, tell, express, answer, ask, reflect, share, describe, examine

**Technical Vocabulary:**

- Interpersonal, interpretive, presentational, grammatical terms, practices, products, perspectives, connections, performance, proficiency range