**Instructional Unit Title: Identity and World Cultures**

**Media Arts**

The teacher may show examples of work by artists that explore the ideas of personal and cultural identity such as *Japanese Commuter Train*, video still, 2001, by Tabaimo or *Our Town*, 1995, by Kerry James Marshall so that students can identify multiple ways artists express identity.

The teacher may review the stages of the creative process including brainstorming, planning, sketching, etc. so that students can fully develop the content of their artwork.

The teacher may provide instruction on an area in the digital arts, so that students can acquire basic techniques and proficiency through a study (medium of choice) that reflects their identity.

**PERFORMANCE ASSESSMENT**: A local arts center is hosting a Media Arts Festival titled Identity and World Cultures. Drawing from personal heritage and traditions, submissions should reflect, examine, or challenge individual and/or cultural identity. Works can be submitted in the form of film, photography, or digital art.

**Visual Arts**

High School

The teacher may lead a discussion on some of the elements that create individual identity including traditions, rituals, and cultural heritage, so that students can explain and relate influences that contribute to an artist’s exploration of identity.

The teacher may provide a list of expressive features and characteristics including juxtaposition, appropriation, layering, etc. with definitions, so that students can analyze the elements in an artwork that communicate identity.

The teacher may provide examples of concept maps and graphic organizers so that students can identify elements of their own personal and cultural identity and consider what media/materials to use to represent those elements visually.

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This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit [http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples](http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples).