Instructional Unit Title: Reflecting on Community Experiences

The teacher may provide images of place created by artists so that students can explain that exploring place/space is one of many types of subject matter and areas of interest for many artists.

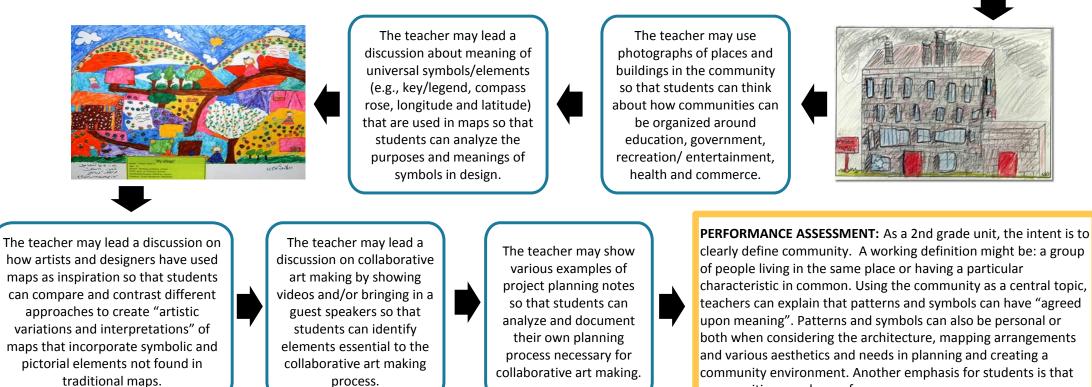


The teacher may provide examples of art work and journals/ sketchbooks that explore how place is discovered by artists so that students can investigate how elements found in places and spaces (swing, stove, bed) can identify their use (play, cook, sleep, dream, etc.) or misuse.

The teacher may use the art work of favorite place to allow students to consider where each place resides in the larger context of a community so that students can begin thinking about how artists might visually depict how places, building, and structures can be placed (on a map) using the expressive features and characteristics of art.

communities can change for many reasons.

The teacher may provide examples of places, structures and buildings so that students can identify how a building's or structure's purpose and function relates to its form.



This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit <u>http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples</u>.

Colorado's District Sample Curriculum Project

Colorado Teacher-Authored Instructional Unit Sample Storyboard

Visual Arts

2nd Grade