Instructional Unit Title: A World Without Borders

The teacher may provide a variety of texts (any media, print or non-print used to communicate an idea, emotion, or information) so that students can build background knowledge around definitions of diversity.

The teacher may model and guide methods of synthesizing information so that students can begin considering ways to purposefully consolidate information. [Producing text]

The teacher may introduce a current issue regarding “diversity” so that students can begin to examine their own personal perspectives on uniformity and intolerance. [Understanding text, Responding to text, Producing text]

The teacher may provide a variety of texts so that students can build background knowledge around definitions of uniformity and intolerance as contrasted to diversity and tolerance.

The teacher may introduce a current issue regarding “tolerance” so that students can begin to examine their own personal perspectives on tolerance. [Understanding text, Responding to text, Producing text]

The teacher may provide guidance for writing (in a workshop setting) so that students can understand the editing/refining process as central to improving written work. [Producing text]

PERFORMANCE ASSESSMENT: As a member of the next generation of civic leaders and citizens of the world, you have been asked to deliver a TED Talk presentation to explore how tolerance of and respect for diverse perspectives leads to meaningful relationships in a global society. You may choose any issue that you deem significant for the future of the world and the relationship between countries and individuals within them.

Teachers may revisit the topics addressed thus far with respect to diversity, tolerance, and intolerance/uniformity so that students can begin considering the issue(s) they believe are most significant/relevant.

The teacher may engage students in paraphrasing and quoting activities so that students can begin to comprehend the reasons for (and methods of) crediting others’ work in personal writing and speaking.

The teacher may model and guide the drafting process (genre, use of context, mode, and rhetoric) so that students can begin considering effective approaches to the drafting process. [Producing text]

The teacher may use one speech that exemplifies the concept of diversity so that students can delineate the text’s claim and the writer’s use of evidence. [Understanding text, Responding to text, Producing text]

The teacher may use one speech that exemplifies the concept of intolerance so that students can delineate the text’s claim, use of evidence, and effectiveness of the argument. [Understanding text, Responding to text]

This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples.

Colorado Teacher-Authorized Instructional Unit Sample Storyboard

Date Posted: March 31, 2014