**Instructional Unit Title: Music All Around Us**

The teacher may lead a discussion about music of different cultures (intentionally including the students’), so that students can begin considering cultural connections to music.

The teacher may introduce musical terms related to dynamics, articulation, and tempo so that students can identify these elements in musical examples and begin performing and using these elements.

The teacher may introduce example songs from diverse cultures (see Teacher Resources) so students can perform the songs and begin to identify musical elements (dynamics, articulation, and tempo) unique to specific (cultural) musical expression(s).

The teacher may review and/or introduce instrumental and vocal tone colors so that students can experience sounds that reflect/capture different cultural sounds.

The teacher may lead a discussion about personal perspectives on and experiences with (culturally-unique) forms of musical expression so that students can begin to consider their own personal (cultural) relationships to music.

The teacher may invite community members to perform contemporary (culturally-distinct) musical expressions so that students can begin examining how (culturally-distinct) music traditions are maintained, abandoned, and/or transformed.

The teacher may review examples of (culturally) unique forms of music expression so that students begin using their understandings of musical elements to make cultural associations/attributions.

The teacher may review and introduce musical forms (e.g. Rondo, ABA, AB, and question and answer) so that students can comprehend the importance of structure of (culturally) diverse forms of musical expression.

The teacher may review and/or introduce instrumental and vocal tone colors so that students can experience sounds that reflect/capture different cultural sounds.

The teacher may model and use resources in rehearsal techniques, so that students can understand the importance of rehearsal in the creative process.

**PERFORMANCE ASSESSMENT:** You and your classmates have been asked by the office of tourism for this community to act as guest artistic ambassadors! Tourism agencies often bring people to a city, state or country by using the cultural benefits as an attraction. Using multiple forms of media including artwork, songs created in the style of (or about) a culture, created instruments, descriptive writings, dramatic performances, dances, etc, your job is to depict the cultural diversity of this community. You will present a culminating group performance in an immersion setting (informance, full concert, etc.) of the pieces you created for local business leaders and community members.

This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit [http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples](http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples).