The teacher may introduce reading strategies so students can gain deeper understanding of theme (inferencing, asking questions, determining importance, & synthesizing).

The teacher may introduce narrative text elements so students understand how character relationships affect the plot.

The teacher may introduce story elements so students can analyze how setting affects character relationships.

The teacher may introduce characterizations so students can assess how a character changes throughout a story.

The teacher may provide examples of pro-social behaviors so students can analyze how positive personal behaviors can create a safe school and/or community.

The teacher may address intolerance to differences so students can analyze the consequences of bullying.

The teacher may introduce literary conflict (man vs. man, man vs. nature, man vs. self, man vs. society) so students can evaluate how shared experiences affect character relationships in a story.

The teacher may introduce character challenges so students can examine how individual responses to challenges affect relationships.

After reading a short story about bullying, “A Summer in a Day” by Ray Bradbury (http://www.btboces.org/Downloads/6_All%20Summer%20In%20a%20Day%20by%20Ray%20Bradbury.pdf), students will annotate the story for bullying consequences and positive pro-social behaviors and then create a news story sharing alternatives to bullying. Concepts and skills that should be considered are bullying, pro-social, consequences, characters, story elements, relationships, narrative techniques, foreshadowing, and synthesizing. Teams will create a final video news report for a presentation and discuss considerations for positive peer behavior and advocacy to promote a culture of pro-social behavior in the school.