Instructional Unit Title: Scripted Works

Drama and Theatre Arts High School

Fundamental Pathway Focus

The teacher may share climatic monologues/scenes (e.g., "You Can't Handle the Truth" from *A Few Good Men*, Atticus Finch's courtroom scene) so that students can begin to understand the relationship between emotional expressions/experiences and the social, political, historical, and cultural context. The teacher may use sense memory activities (e.g., Good News/Bad News phone call) so that students can begin using their personal background/history to inform the emotional spectrum of a character.

The teacher may introduce the basic elements of two different acting techniques (e.g., Stanilovski/Method vs. Chekhov/Physical) so that students can begin exploring different ways to develop character and emotional subtext.

The teacher may model ways to use a script/character analysis process to identify seminal/pivotal scenes so that students can begin to identify monologues or dialogues that highlight the unique emotional experiences of a character or character relationship.

The teacher may use a character analysis process so that students can examine the character relationships within a social, political, historical, and/or political context. The teacher may introduce a character (script) analysis process so that students can examine the character within a social, political, historical, and/or political context.

The teacher may engage students in co-constructing a rehearsal process for character development so that students can begin exploring ways to refine and perfect performance of a scripted scene. **PERFORMANCE ASSESSMENT:** Congratulations! You have just been selected to perform a monologue (or duet) scene in showcase for a famous director! The director expects that you will deliver a well-rehearsed scene as a character that demonstrates a range of emotions. Decisions for your characterization should show a connection to the social, political, historical, and cultural era of the scene being performed. You will perform a scene for the director and an audience.

This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit <u>http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples</u>.

Colorado Teacher-Authored Instructional Unit Sample Storyboard