Instructional Unit Title: Foundations of Technical Theatre

Fundamental Pathway

The teacher may model various role-based activities, so that students can begin to analyze foundational technical theater vocabulary and concepts (e.g. parts of a theater, venue types, stage directions, roles within a company, etc.)

The teacher may assist in a basic design process when reading, analyzing and designing a script so that students can begin making design choices to inform the remaining learning experiences.

The teacher may use example elements from the previous design to instruct the creation of scenic elements (e.g. basic safety procedures, stagecraft norms, processes and techniques related to carpentry, painting and properties), so that students can safely create theatrical sample elements consistent with the established theoretical production concept.

The teacher may model communication techniques using a variety of communication techniques (e.g. renderings, collages, research, concept statements), so that students can begin to develop conceptual and historical designs based on scripted works.

The teacher may provide the students with a theoretical, scripted scenario so that students can begin to practically apply the necessary steps to implement a sound design (e.g. mic plots, sound effects, and sound reinforcement strategies).

The teacher may introduce the basic elements of lighting (e.g. basic safety procedures, lighting norms, processes and techniques for hanging an instrument, circuiting, focusing, and programming) so that students can begin to successfully apply safe and controllable properties of lighting.

The teacher may model various portfolio examples so that students can begin to understand effective portfolio formatting techniques.

Teacher may provide the students with the protocol and intricacies of the interview process so that students can understand and participate in self-promotion.

**PERFORMANCE ASSESSMENT:** You are a Theatre Technician and/or Designer, who is applying for an internship at a local theatre company. Present evidence of your previous understanding of the art form in a portfolio that will highlight your comprehensive knowledge of stage norms, collaboration and/or design/production process in order to highlight your comprehensive knowledge and ability within the realm of technical theatre.

*This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit [http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples](http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples).*