Instructional Unit Title: Exploring Acting Styles, Techniques and Methods Fundamental and Extended Pathway

Drama and Theatre Arts High School

The teacher may share an example of an actor using an Acting style, such as Al Pacino/ "Method Acting," so that students can begin to understand the influence of acting styles on performance.



The teacher may introduce elements of two selected styles (ex. Strasberg: Method, and Meisner: Listening) so that students can investigate various approaches to character creation.



The teacher may introduce specific acting exercises associated with various styles (eg. Meisner: Repetition, and Strasberg: Sense Memory) so that students can explore elements of the chosen acting styles.



The teacher may model application of the selected styles (through film or live performances) so that students can identify and analyze the techniques they observe.



The teacher may model ways to use/ create an effective rehearsal log so that students can begin to investigate acting techniques used in their chosen acting style.



The teacher may introduce the task of researching the style (ex. Strasberg: Method, and Meisner: Listening) so that students can gather information on a chosen acting style.



The teacher may use a character analysis process so that students can investigate the elements of character, such as objective, obstacle, tactics, and backstory of their character.



The teacher may model how to select source material within a specific genre, such as western contemporary theatre, so that students can make informed choices of appropriate texts.



The teacher may engage students in co-constructing a rehearsal process for character development so that students can begin exploring ways to refine and perfect performance of a scripted scene with a specific acting technique in mind.



PERFORMANCE ASSESSMENT: You are an actor who will perform a contemporary western theatre duet scene at the annual "StaniMeisneAdleHageBogart" Showcase. Several local directors will be in attendance, looking for actors for their Summer Stock season. They want decisive and creative actors who can investigate an acting method for their scene, demonstrate knowledge of that method, and perform as fully realized character in the scene.

This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples.