Instructional Unit Title: Creating Like a Well Known Choreographer

Extended Pathway

The teacher may present multiple videos of dance masterworks in varying genres so that students can understand why dances stand the test of time, and become part of classic or contemporary repertoire.

The teacher may facilitate a group discussion comparing and contrasting the various works so that students can identify similarities and differences, then choose two pieces that complement each other.

The teacher may demonstrate the choreography of excerpts chosen from two masterworks so that students can execute learned movements with technical skill and accuracy.

The teacher may refine movement from the excerpts so that students can improve upon technical skill and begin to incorporate personal artistry.

The teacher may solicit a discussion with guiding questions so that students can articulate on the creative process of dance making.

The teacher may facilitate an adjudication process so that students can perform original works.

The teacher, over the course of several class periods, may direct the students to engage in the choreographic process (create, compose) so that students can develop an original work informed by the two chosen masterworks.

The teacher may inventory choreographic components from each excerpt so that students can select which choreographic elements to include in their original work.

PERFORMANCE ASSESSMENT: As a member of a dance company, your Artist Director has announced a triple bill of two masterworks and one new composition. You will learn an excerpt of both masterworks. You are then asked to create and present an original choreographed piece that combines elements of both masterworks in your performance. Your new piece will be adjudicated by the Artistic Director and will be considered for the performance program.