Standards Review and Revision
Committee Meeting

Dance

Face-to-Face Meeting Notes

Committee Chair: Danielle Heller
Committee Members present: Linda Marsh, Sandra Minton, Lisa Morgan, Katie Reynolds, William Starn, Leslie Williams, Suzi Wilkins

Day One: May 19, 2017
AM Focus: Working Agreements, Protocols, and Review of Feedback
- Introduced Goals, Roles, Process and Interpersonal (GRPI) working protocol
- Discuss and decide working agreements
- Discuss protocol for coming to consensus
- Review Benchmark report
- Discuss Hanover Survey
- Discuss public feedback

PM Focus: Rank feedback in highest demand and impact
- Start with revision of Prepared Graduate Competencies (PGC’s)
- Then improve the scaffolding of skill levels
- Move to simplifying/clarifying concepts
- Check alignment with transitions from elementary to middle school, middle school to high school

Day Two: May 20, 2017
AM Focus: Definitions/clarifications of Prepared Graduate Competencies (PGC), Grade Level Expectations (GLE), Evidence Outcomes (EO), the standards template, introduce technology used in process
- Consensus and understanding of standards template, PGC’s, GLE’s, and EO’s
- Understanding of technological platforms used in revision process

PM Focus: Group revision of a PGC, develop action/working plan
- Full group work on revising a Prepared Graduate Competency statement (PGC)
- Divide into grade band groups (PreK-5, 6-8, High School Fundamental and Extended Pathway) develop working/action plan for future meetings
- Full group discusses revision of dance glossary terms

June Meeting Next Steps
- First edits of the Prepared Graduate Competencies (PGC’s) and updated in Google
- Adjustments to Grade Level Expectations (GLE’s)
- Review and incorporate Benchmark, Survey and public feedback suggestions to Evidence Outcomes (EO’s)