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| **Content Area** | Visual Arts | **Grade Level** | 8th Grade |
| **Course Name/Course Code** |  |
| **Standard** | **Grade Level Expectations (GLE)** | **GLE Code** |
| 1. Observe and Learn to **Comprehend**
 | 1. Conceptual art theories explain how works of art are created
 | VA09-GR.8-S.1-GLE.1 |
| 1. The history of art, world cultures, and artistic styles influence contemporary art concerns
 | VA09-GR.8-S.1-GLE.2 |
| 1. Art criticism strategies are used to analyze, interpret, and make informed judgments about works of art
 | VA09-GR.8-S.1-GLE.3 |
| 1. Envision and Critique to **Reflect**
 | 1. Visual literacy skills help to establish personal meaning and artistic intent in works of art
 | VA09-GR.8-S.2-GLE.1 |
| 1. Key concepts, issues, and themes in the visual arts can solve problems using real-world applications
 | VA09-GR.8-S.2-GLE.2 |
| 1. Invent and Discover to **Create**
 | 1. Achieve artistic purpose to communicate intent
 | VA09-GR.8-S.3-GLE.1 |
| 1. Demonstrate technical proficiency and craftsmanship when planning
 | VA09-GR.8-S.3-GLE.2 |
| 1. Utilize current and available technology to refine an idea, and create original and imaginative works of art
 | VA09-GR.8-S.3-GLE.3 |
| 1. Relate and Connect to **Transfer**
 | 1. Visual arts are valuable for a variety of art and non-art related lifelong endeavors
 | VA09-GR.8-S.4-GLE.1 |
| 1. Cultural traditions and events impact visual arts within a community
 | VA09-GR.8-S.4-GLE.2 |
| 1. Visual arts provide an opportunity to explore sustainable environments, design and architecture
 | VA09-GR.8-S.4-GLE.3 |
| **Colorado 21st Century Skills****Critical Thinking and Reasoning:** *Thinking Deeply, Thinking Differently***Information Literacy:** *Untangling the Web***Collaboration:** *Working Together, Learning Together***Self-Direction:** *Own Your Learning***Invention:** *Creating Solutions* | The Colorado Academic Standards for Visual Arts are not intended to be taught in a linear (checklist of coverage) fashion, but rather should be implemented as a cyclical creative process. Each unit within this sample blueprint intentionally includes standards from all four visual arts standards to illustrate this process-based philosophy. |
| **Unit Titles** | **Length of Unit/Contact Hours** | **Unit Number/Sequence** |
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| **Unit Title** |  | **Length of Unit** |  |
| **Focusing Lens(es)** |  | **Standards and Grade Level Expectations Addressed in this Unit** |  |
| **Inquiry Questions (Engaging- Debatable):**  |  |
| **Unit Strands** |  |
| **Concepts** |  |

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| **Generalizations****My students will Understand that…** | **Guiding Questions** **Factual Conceptual** |
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| **Critical Content:** **My students will Know…** | **Key Skills:****My students will be able to (Do)…** |
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| **Critical Language:** includes the Academic and Technical vocabulary, semantics, and discourse which are particular to and necessary for accessing a given discipline.EXAMPLE: A student in Language Arts can demonstrate the ability to apply and comprehend critical language through the following statement: *“Mark Twain exposes the hypocrisy of slavery through the use of satire.”* |
| **A student in \_\_\_\_\_\_\_\_\_\_\_\_\_\_ can demonstrate the ability to apply and comprehend critical language through the following statement(s):**  |  |
| **Academic Vocabulary:** |  |
| **Technical Vocabulary:** |  |