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| **Content Area** | Drama and Theatre Arts | **Grade Level** | High School |
| **Course Name/Course Code** |  |
| **Standard** | **Fundamental Pathway Grade Level Expectations (GLE)** | **Extended Pathway Grade Level Expectations (GLE)** |
| Create  | 1. Creative process in character development and script improvisation
 | DTA09-HSFP-S.1-GLE.1 | 1. Character development in improvised and scripted works
 | DTA09-HSEP-S.1-GLE.1 |
| 1. Technical elements of theatre in improvised and scripted works
 | DTA09-HSFP-S.1-GLE.2 | 1. Technical design and application of technical elements
 | DTA09-HSEP-S.1-GLE.2 |
| 1. Expression, imagination, and appreciation in group dynamics
 | DTA09-HSFP-S.1-GLE.3 | 1. Ideas and creative concepts in improvisation and play building
 | DTA09-HSEP-S.1-GLE.3 |
| 1. Interpretation of drama using scripted material
 | DTA09-HSFP-S.1-GLE.4 | 1. Creation, appreciation, and interpretation of scripted works
 | DTA09-HSEP-S.1-GLE.4 |
| Perform | 1. Communicate meaning to engage an audience
 | DTA09-HSFP-S.2-GLE.1 | 1. Drama and theatre techniques, dramatic forms, performance styles, and theatrical conventions that engage audiences
 | DTA09-HSEP-S.2-GLE.1 |
| 1. Technology reinforces, enhances, and/or alters a theatrical performance
 | DTA09-HSFP-S.2-GLE.2 | 1. Technology reinforces, enhances, and/or alters a theatrical performance
 | DTA09-HSEP-S.2-GLE.2 |
| 1. Directing as an art form
 | DTA09-HSFP-S.2-GLE.3 | 1. Direction or design of a theatrical performance for an intended audience
 | DTA09-HSEP-S.2-GLE.3 |
| Critically Respond | 1. Analysis and evaluation of theatrical works
 | DTA09-HSFP-S.3-GLE.1 | 1. Contemporary and historical context of drama
 | DTA09-HSEP-S.3-GLE.1 |
| 1. Evaluation of elements of drama, dramatic techniques, and theatrical conventions
 | DTA09-HSFP-S.3-GLE.2 | 1. Elements of drama, dramatic forms, performance styles, dramatic techniques, and conventions
 | DTA09-HSEP-S.3-GLE.2 |
| 1. Respect for theatre, its practitioners, and conventions
 | DTA09-HSFP-S.3-GLE.3 | 1. Respect for theatre professions, cultural relationships, and legal responsibilities
 | DTA09-HSEP-S.3-GLE.3 |
| **Colorado 21st Century Skills****Critical Thinking and Reasoning:** *Thinking Deeply, Thinking Differently***Information Literacy:** *Untangling the Web***Collaboration:** *Working Together, Learning Together***Self-Direction:** *Own Your Learning***Invention:** *Creating Solutions* | The Colorado Academic Standards for Drama and Theatre Arts are not intended to be taught in a linear (checklist of coverage) fashion, but rather should be implemented as a cyclical creative process. Each unit within this sample blueprint intentionally includes standards from all three drama and theatre arts standards to illustrate this process-based philosophy. |
| **Unit Titles** | **Length of Unit/Contact Hours** | **Unit Number/Sequence** |
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| **Unit Title** |  | **Length of Unit** |  |
| **Focusing Lens(es)** |  | **Standards and Grade Level Expectations Addressed in this Unit** | **Fundamental:** | **Extended:** |
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| **Inquiry Questions (Engaging- Debatable):**  | **Fundamental:**  |
| **Extended:**  |
| **Unit Strands** |  |
| **Concepts** |  |

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| **Generalizations****My students will Understand that…** | **Guiding Questions** **Factual Conceptual** |
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| **Critical Content:** **My students will Know…** | **Key Skills:****My students will be able to (Do)…** |
| **Fundamental:**  | **Fundamental and Extended:**  |
| **Extended:**  |

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| **Critical Language:** includes the Academic and Technical vocabulary, semantics, and discourse which are particular to and necessary for accessing a given discipline.EXAMPLE: A student in Language Arts can demonstrate the ability to apply and comprehend critical language through the following statement: *“Mark Twain exposes the hypocrisy of slavery through the use of satire.”* |
| **A student in \_\_\_\_\_\_\_\_\_\_\_\_\_\_ can demonstrate the ability to apply and comprehend critical language through the following statement(s):**  | ***Fundamental:*** |
| ***Extended:*** |
| **Academic Vocabulary:** |  |
| **Technical Vocabulary:** |  |