respond to emotions in people
how people show emotions
facial expressions and movement

Self

Create

Imitate characters in a dramatic play
Body movement of real and imaginary characters
Sustained dramatic play

Others

Perform

Unifying Theme
Organizing Concept
Supporting Concept

KEY:

Drama and Theatre Art
Preschool

Respond

Critically Respond

Stories and plays
Interest through inquiry
Respond to a new performance

World

Respond

Perform

KEY:
Drama and Theatre Arts
First Grade

Create
- emotion in character
- movement
- voice
- animal and human
- verbal prompts

Self

Illustrate

Perform
- story elements in a scene
- movement and voice
- setting

Critically Respond
- stage
- audience
- performers
- key performance elements

World

KEY:
- Unifying Theme
- Organizing Concept
- Supporting Concept
Drama and Theatre Arts
Second Grade

Create
- use of voice
- use of body
- character qualities
- writing prompts to create new outcomes
- new characters from existing plots
- new elements from existing works
- Self

Perform
- Others
- dramatize short stories
- act out key elements
- environment through movement
- appropriate movement

Critically Respond
- theatre scenes
- audience
- articulate thoughts about drama using vocabulary
- feelings through differing media
- World

KEY:
- Unifying Theme
- Organizing Concept
- Supporting Concept
Drama and Theatre Arts
Fifth Grade

Create
- participation
- situation to be improvised
- audience placement
- collaborative design for maximum effect
- collaboration and improvisation
- self within a configuration of an acting space
- Self

Critical Respond
- interaction within theatrical works
- analysis and feedback of individual and group work
- Interaction between roles
- Theatre practitioner
- interaction
- World

Perform
- consensus on artistic choices
- individual and group commitments
- facial expression
- effective use of voice and body
- balance of individual and group needs
- Others

KEY:
- Unifying Theme
- Organizing Concept
- Supporting Concept

Facial expression
Evaluate and critique
HISTORICAL AND CULTURAL CONTEXT
Interaction between roles
Facial expression
Evaluate and critique
HISTORICAL AND CULTURAL CONTEXT
Interaction between roles
Drama and Theatre Arts
Sixth Grade

Create
- Improvisation
- Script analysis
- Character techniques and choice making
- Improvisation as a tool to clarify character relationships
- Design
- Concepts
- Appropriate technical elements

Self
- Self

Critically Respond
- Differences in plot, theme, dialogue, conflict and spectacle
- Historical and cultural stories through dramatic elements
- Individual and role responsibilities
- Precise feedback of theatre aspects

World
- Criteria to articulate value and quality

Perform
- Characterization within an ensemble
- Production elements
- Collaborative responsibility
- Participant and audience experience
- Physical tools and abilities
- Confidence and clarity

Exploring dramatic techniques

KEY:
- Unifying Theme
- Organizing Concept
- Supporting Concept
Drama and Theatre Arts
Seventh Grade

Create
- Individual
- Relational
- Time and place

Critically Respond
- Critique of theatrical works
- Criteria use
- Historical and cultural organization and interpretation

Perform
- Others
- Ensemble techniques and technology
- Voice and movement integration
- Meaningful application

Making connections

KEY:
- Unifying Theme
- Organizing Concept
- Supporting Concept
Drama and Theatre Arts
Eighth Grade

Create
- internal authenticity and acquired skills
- improvisation and playbuilding
- conceptualize from scripted or improvised work
- design elements
- supporting criteria
- character development
- technical and design elements
- self

Perform
- purposeful body and voice integration
- theatrical work analysis
- set models
- improvisation and play building
- scenes and scripts
- character techniques and technical design elements
- others

Critically Respond
- research of theatrical influence
- dramatic forms in societal change
- problem solving
- world
- analysis and critique

KEY:
- Unifying Theme
- Organizing Concept
- Supporting Concept
emotional and physical
technical artistry
observation and self-assessment
prominent role assumption in creating a production
design and safety
individual responsibility
direct and indirect rationales for choices
virtual plays
journaling

Drama and Theatre Arts
High School Extended

Create

character and technical interpretation
Self

Perform

communication through participation and directing

Critically Respond

research and results
in-depth evaluation
applying historical context within evaluation
compare and contrast
revise and edit with justification
responsible use, analysis, and critique

KEY:
- Unifying Theme
- Organizing Concept
- Supporting Concept