

Content Area: Music

Standard: 3. Theory of Music

Prepared Graduates: <ul style="list-style-type: none">➤ Read and employ the language and vocabulary of music in discussing musical examples and writing music, including technology related to melody, harmony, rhythm, style, genre, voicing/orchestration, mood, tonality, expression, and form
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Grade Level Expectation: Third Grade

Concepts and skills students master: 2. Analyze simple notational elements and form in music
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Evidence Outcomes	21st Century Skills and Readiness Competencies
Students can: <ul style="list-style-type: none">a. Visually identify line and space notes and notate pitches on the treble clef staffb. Aurally identify question-and-answer phrasesc. Aurally identify rondo formd. Accurately interpret first and second endings	Inquiry Questions: <ul style="list-style-type: none">1. What makes a composition interesting?2. How will being able to identify notational elements help in music-making?
	Relevance and Application: <ul style="list-style-type: none">1. Various musical styles easily recognizable in society (such as marches, lullabies, holiday music) use simple notational elements and form.2. American folk music and music of other cultures employ simple notational elements and form because they were shared in the aural tradition and needed to be easily remembered.
	Nature of Music: <ul style="list-style-type: none">1. Musical compositions have a specific structure that is defined by the use of elements.

Content Area: Music

Standard: 3. Theory of Music

Prepared Graduates:

- Demonstrate melodic, harmonic, and rhythmic aural skills through identification, transcription, and vocalization or instrumental playback of aural musical examples

Grade Level Expectation: Third Grade

Concepts and skills students master:

4. Identify and aurally recognize simple melodic, rhythmic, and harmonic patterns

Evidence Outcomes	21st Century Skills and Readiness Competencies
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Students can:

- a. Identify and demonstrate do, re, mi, sol, la, high do, low sol, and low la pitches (extended pentatonic scale)
- b. Identify and notate using  and .
- c. Aurally and visually recognize I-V chords

Inquiry Questions:

- 1. How does identifying melodic and rhythmic patterns improve performance skills?
- 2. What does harmony add to music?

Relevance and Application:

- 1. The ability to recognize the patterns that occur in music relates to the patterns that can be found in many disciplines and vocations (such as mathematics, history, visual art and design, architecture, science).
- 2. Music from various cultures is identified through its unique and specific melodic, rhythmic, and harmonic patterns
- 3. Mass media chooses examples of music from various genres and styles to achieve desired melodic, rhythmic, and harmonic patterns.
- 4. There are definite mathematical components of 16th notes and dotted half notes that represent a fundamental understanding of fractions.

Nature of Music:

- 1. Music notation is a visual representation of organized sound and silence.
- 2. Patterns occur in music and in the world.