

Content Area: Drama and Theatre Arts

Standard: 1. Create

Prepared Graduates:

- Create drama and theatre by interpreting and appreciating theatrical works, culture, and experience through scenes and scenarios, improvisation, creating environments, purposeful movement, and research

Grade Level Expectations: Third Grade

Concepts and skills students master:

3. Create stage environments to establish locale and mood

Evidence Outcomes

Students can:

- Create a basic design depicting the difference between a stage environment and real environment
- Craft set pieces such as furniture, appliances, or trees that could make up a stage environment

21st Century Skills and Readiness Competencies

Inquiry Questions:

- Why is furniture set where it is in your house?
- How does the placement of items on stage affect the performers?
- How does the placement of items on stage affect the audience?

Relevance and Application:

- Creators of drama and theatre utilize skills used in other creative fields such as interior design when designing for different time periods and contrasting styles.
- Imagination based on situations based on everyday life clarifies the difference between fiction and nonfiction.
- Simulation software technology provides a wide variety of choices when designing stage environments.

Nature of Drama and Theatre Arts:

- Visualization is the seed of design.

Content Area: Drama and Theatre Arts

Standard: 2. Perform

Prepared Graduates:

- Demonstrate the evolution of rehearsal and product through performance and/or production teamwork while simultaneously validating both as essential to the theatre making process

Grade Level Expectation: Third Grade

Concepts and skills students master:

2. Work effectively alone and cooperatively with a partner or in an ensemble

Evidence Outcomes

Students can:

- Accept responsibility, and demonstrate respect for others in dramatic activities
- Understand time constraints
- Understand stage space and proximity to other actors and set pieces

21st Century Skills and Readiness Competencies

Inquiry Questions:

- Why is it important to consider your use of time?
- How do the skills needed to create theatre change as the size of your group changes?
- How is working alone different from working with a partner?

Relevance and Application:

- Time management skills are necessary in every field and provide actors with an opportunity to be self directed.
- Collaborative skills are highly valued in many fields in the workforce and can be the determining factor in a supervisor's impression of a worker.
- Appropriate personal space varies depending on culture and career contexts.

Nature of Drama and Theatre Arts:

- Participating in the sharing of ideas is an exercise in collaboration and teamwork.