

Content Area: Dance

Standard: 2. Create, Compose and Choreograph

Prepared Graduates: <ul style="list-style-type: none">➤ Demonstrate and use the principles and practices of choreography in the creative process➤ Demonstrate an understanding of form and structure to create dances

Grade Level Expectation: Third Grade

Concepts and skills students master: <ul style="list-style-type: none">1. Design a group dance study using the elements of dance (space, time, and energy)

Evidence Outcomes	21st Century Skills and Readiness Competencies
Students can: <ul style="list-style-type: none">a. Identify how body positions such as upright, off-center, and curved can communicate feelings and ideasb. Respond to a variety of motivational stimuli in movement to communicate ideas in solo, duet, and group formationsc. Use the dance elements to solve a movement problemd. Experiment with elements of composition	Inquiry Questions: <ul style="list-style-type: none">1. Why is it important to design a dance?2. What is the difference between exploring movement and making dance?3. How do my chosen movements project my meaning? Relevance and Application: <ul style="list-style-type: none">1. The ability to respond to a variety of stimuli builds a multi-sensory awareness of the world and builds skills in multi-sensory processing such as processing messages utilizing simultaneous music and visual images found in television and film, processing a message being delivered by a public speaker in a large crowd etc.2. Applying dance elements to solve a movement problem mirrors applying variables in an experiment to solve a scientific problem, adjusting elements of color and texture to solve a visual arts problem or applying various numeric possibilities to solve a mathematics problem. Nature of Dance: <ul style="list-style-type: none">1. Creating and performing are forms of self-expression and convey the choreographer's intent.

Content Area: Dance

Standard: 1. Movement, Technique, and Performance

Prepared Graduates:

- Understand that dance performance requires technical competency

Grade Level Expectation: Third Grade

Concepts and skills students master:

1. Perform dance studies with accuracy

Evidence Outcomes

Students can:

- a. Demonstrate the articulated use of the dance elements in dance studies
- b. Perform dance studies using form (AB, canon, ABA, theme, and variation)
- c. Refine the articulation of the body
- d. Dance in time with the music
- e. Notate a short dance phrase using movement notation

21st Century Skills and Readiness Competencies

Inquiry Questions:

1. How can your movements tell a story?
2. How does your face show expression to match my movement?
3. How can you dance without hurting yourself or others?
4. How do the elements of dance give meaning to the movement?

Relevance and Application:

1. Dance forms such as AB, ABA, and canon are similar to repeating patterns represented in math.

Nature of Dance:

1. Dancers use the elements of dance to vary movement intent.