

Content Area: Drama and Theatre Arts

Standard: 2. Perform

Prepared Graduates:

- Express drama and theatre arts skills in a variety of performances, including plays, monologues, improvisation, purposeful movement, scenes, design, technical craftsmanship, media, ensemble works, and public speaking

Grade Level Expectation: Second Grade

Concepts and skills students master:

1. Dramatize short stories

Evidence Outcomes

Students can:

- a. Act out the key elements of a short story
- b. Create character movement needed within a short story
- c. Create environments needed within a short story through body movement

21st Century Skills and Readiness Competencies

Inquiry Questions:

1. How can choices in movement affect a character?
2. How can movement depict an environment?
3. How does acting out short stories help you remember key elements of the story?

Relevance and Application:

1. Using story software can aid in determining key events to act out in a story.
2. Dramatizing fosters a fundamental understanding of story structure.
3. Creating characters and environments serves as a foundation for understanding the components of the theatre process.
4. Using short stories to create simple dramatic depictions develops foundational storytelling skills.

Nature of Drama and Theatre Arts:

1. Choices in body movement communicate intended meaning.

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Concepts and skills students master:

2. Demonstrate movement based on stage directions

Evidence Outcomes

21st Century Skills and Readiness Competencies

Students can:

- a. Move respectfully throughout an acting space
- b. Respond appropriately to the language of stage directions and body positions
- c. Demonstrate the ability to differentiate between directed movement and free-form movement
- d. Respond with gestures and movement in a dramatic portrayal

Inquiry Questions:

- 1. Why are stage directions important?
- 2. How do decisions made about space effect a performance?
- 3. Why does the number of performers affect the creative use of space?

Relevance and Application:

- 1. Movement informs the way in which a director develops a performance.
- 2. Movement patterns connect knowledge of space on a stage to a setting in a story.
- 3. Transitions in movement require forethought.
- 4. Strong self-directive skills are provided by following directions while respecting others in a space.

Nature of Drama and Theatre Arts:

- 1. Stage directions create a sense of order.