

Content Area: Music

Standard: 3. Theory of Music

Prepared Graduates: <ul style="list-style-type: none">➤ Read and employ the language and vocabulary of music in discussing musical examples and writing music, including technology related to melody, harmony, rhythm, style, genre, voicing/orchestration, mood, tonality, expression, and form
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Grade Level Expectation: Kindergarten

Concepts and skills students master: 2. Comprehension of basic elements of musical form
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Evidence Outcomes	21st Century Skills and Readiness Competencies
Students can: <ul style="list-style-type: none">a. Aurally identify same/different patterns and phrasesb. Use body movement to interpret musical phrases	Inquiry Questions: <ul style="list-style-type: none">1. In what ways will a person’s hearing help when listening to a song?
	Relevance and Application: <ul style="list-style-type: none">1. Various musical styles (American folk music, marches, lullabies) can be used to provide examples of same and different phrases.2. The ability to hear same and different phrases is a foundational skill to developing aural discrimination in musical works.
	Nature of Music: <ul style="list-style-type: none">1. Most musical compositions have a specific structure.

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Prepared Graduates:

- Demonstrate melodic, harmonic, and rhythmic aural skills through identification, transcription, and vocalization or instrumental playback of aural musical examples

Grade Level Expectation: Kindergarten

Concepts and skills students master:

4. Identify simple rhythmic patterns

Evidence Outcomes	21st Century Skills and Readiness Competencies
<p>Students can:</p> <ul style="list-style-type: none">a. Move to demonstrate steady beatb. Identify short/long and strong/weak beatsc. Use icons or invented symbols to represent beat	<p>Inquiry Questions:</p> <ul style="list-style-type: none">1. Why is it important to keep a steady beat?2. How is a steady beat or pulse used in music?
	<p>Relevance and Application:</p> <ul style="list-style-type: none">1. Recognizing that patterns occur in music and other subjects is preliminary to pattern identification, pattern matching, and understanding the function of patterns.2. Identifying similar themes, patterns, and textures in stories, songs, and art forms provides practice and exploration in how themes/patterns and textures are used in the world.
	<p>Nature of Music:</p> <ul style="list-style-type: none">1. Music notation is a visual representation of organized sound and silence.2. Patterns occur in music and in the world.