

Content Area: Dance

Standard: 1. Movement, Technique, and Performance

Prepared Graduates:
➤ Understand that dance performance requires technical competency

Grade Level Expectation: Kindergarten

Concepts and skills students master:
1. **Demonstrate simple phrases of movement in time and space**

| Evidence Outcomes | 21st Century Skills and Readiness Competencies |
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Students can:

- a. Move the body safely in time and space
- b. Identify body parts used in basic locomotor movements such as walk, run, hop, jump, leap, gallop, slide, and skip
- c. Explore movement in personal and general space using shape, size, level, direction, stillness, and transference of weight (stepping)
- d. Practice shapes in space alone and in groups using high, middle, and low levels; and travel forwards, backwards, sideways, diagonally – and turn
- e. **Perform simple phrases of movement to experience movements in sequence, rhythm, and relationships**
- f. Perform simple folk dances
- g. Identify simple movement notation symbols

Inquiry Questions:

- 1. How many different ways can you get from one side of the room to another?
- 2. How can you move with your whole body?
- 3. How do you feel when you move?
- 4. What is the difference between moving and dancing?

Relevance and Application:

- 1. Stories and rhythms from other cultures allow dancers to explore and experiment with movements and newly developed ideas for dance.
- 2. Movement and dancing are exciting elements of communication in all cultures.

Nature of Dance:

- 1. Dancers use time and space in different ways to create new dance phrases and movements.