## Content Area: Music

### Standard: 4. Aesthetic Valuation of Music

#### Prepared Graduates:
- Demonstrate a nuanced understanding of aesthetics in music, appropriate to the particular features of given styles and genres, as it relates to the human experience in music.
- Know the place of each of the participants in the performance environment and practice appropriate audience participation; recognize the place and importance of music in life.

#### Grade Level Expectation: Fifth Grade

### Concepts and skills students master:

2. Articulate the meaning in music according to elements, aesthetic qualities, and human responses

### Evidence Outcomes

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<th>Students can:</th>
<th>21st Century Skills and Readiness Competencies</th>
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| a. Identify and analyze differences in tempo and dynamics in contrasting music selections | **Inquiry Questions:**
| b. Explain how people in a particular culture use and respond to specific musical works from that culture | 1. What role does music play in various cultures?  
| c. Describe the means used to describe images or evoke feelings and emotions in musical works from various cultures | 2. How does music affect emotions and feelings in general?  
| d. Discuss criteria used to make evaluations of musical works and performances | 3. How do the elements of music affect the way music is classified into various styles?  
| e. Discuss elements of performance in observational and evaluative way, using appropriate music terminology | 4. In what general ways do people evaluate music works and performances? |

### Relevance and Application:

1. The number of radio stations in an area broadcasting a particular style of music can give insight to the demographic information of the area and its musical preferences.
2. Identifying musical works that are specific to a given culture in comparison to those of another builds a fundamental respect for the differences of others.

### Nature of Music:

1. Music is an art that expresses general thoughts and feelings; various musical examples will evoke varying general individual responses.
2. The success of a musical work or performance can be evaluated according to its effectiveness in its formal properties, content, and context.