

## Content Area: Drama and Theatre Arts

### Standard: 3. Critically Respond

#### Prepared Graduates:

- Demonstrate an understanding and appreciation of theatre history, dramatic structure, dramatic literature, elements of style, genre, artistic theory, script analysis, and roles of theatre practitioners through research and application

### Grade Level Expectation: First Grade

#### Concepts and skills students master:

1. Identify key aspects of theatre

#### Evidence Outcomes

##### Students can:

- a. Describe the difference between theatre and real life
- b. Describe the difference between theatre and other media such as television, movies, and books
- c. Describe the basic elements of a performance such as the stage, audience, performers, and set
- d. Ask questions based on discoveries while performing or viewing a performance

#### 21<sup>st</sup> Century Skills and Readiness Competencies

##### Inquiry Questions:

1. What makes theatre a unique experience?
2. How are costumes and sets different from everyday clothing and furniture?
3. Why is an audience important to a performance?
4. Why is a stage space necessary?
5. How does pretending in play help in theatre?

##### Relevance and Application:

1. Recognizing the differences in types of media allows for a variety of inputs.
2. Understanding the difference between real life and theatrical performances helps differentiate fiction and nonfiction.
3. Connecting play and pretend allows one to discover the basic aspects of theatre.

##### Nature of Drama and Theatre Arts:

1. Elements are important aspects of theatrical productions.