**Content Area:** Visual Arts  
**Standard:** 1. Observe and Learn to Comprehend

### Prepared Graduates:
- Make informed critical evaluations of visual and material culture, information, and technologies

### Grade Level Expectation: Second Grade

#### Concepts and skills students master:
- 2. Characteristics and expressive features of art and design are used to identify and discuss works of art

<table>
<thead>
<tr>
<th>Evidence Outcomes</th>
<th>21st Century Skills and Readiness Competencies</th>
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<tbody>
<tr>
<td>Students can:</td>
<td>Inquiry Questions:</td>
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<tr>
<td>a. Recognize and describe the differences between characteristics and expressive features of art and design using age appropriate art vocabulary</td>
<td>1. How do the characteristics and expressive features of art and design contribute to a work of art?</td>
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<tr>
<td>b. Describe variations of sensory qualities using age appropriate art vocabulary</td>
<td>2. Why would an artist need to know about variations of sensory qualities used in art?</td>
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<tr>
<td>c. Use correct art vocabulary when talking about art</td>
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### 21st Century Skills and Readiness Competencies

- Inquiry Questions:
  1. How do the characteristics and expressive features of art and design contribute to a work of art?
  2. Why would an artist need to know about variations of sensory qualities used in art?

### Relevance and Application:
- 1. Digital media can be used to give examples of sensory qualities and expressive features.
- 2. Patterns and textures can be found in many places in our communities.

### Nature of Visual Arts:
- 1. Artists use many different materials and processes to create art.
### Content Area: Visual Arts

### Standard: 4. Relate and Connect to Transfer

#### Prepared Graduates:
- Transfer the value of visual arts to lifelong learning and the human experience

#### Grade Level Expectation: Second Grade

#### Concepts and skills students master:

1. Visual arts respond to human experience by relating art to the community

#### Evidence Outcomes

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<th>Students can:</th>
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<tr>
<td>a. Communicate observational responses to works of art from a variety of social, emotional, and historical contexts</td>
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<tr>
<td>b. Discuss and describe personal artistic experiences</td>
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<tr>
<td>c. Discuss community-based and public art.</td>
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#### Inquiry Questions:

1. Why is art important?
2. What does art say about communities?
3. How do art museums support the community?
4. How does a community select public art?

#### Relevance and Application:

1. The personal connections identified in and through art foster artistic appreciation, interpretation, imagination, significance, and value.
2. The study of art deepens emotional response and inventive decision-making. Current technology provides digital information that can be used to create works of art.
3. The personal connections established in and through art lead to extended understandings of interdisciplinary concepts and subject matter.

#### Nature of Visual Arts:

1. Artists tell stories about their lives and communities.