**Content Area: Drama and Theatre Arts**  
**Standard: 3. Critically Respond**

**Prepared Graduates:**
- Demonstrate an understanding and appreciation of theatre history, dramatic structure, dramatic literature, elements of style, genre, artistic theory, script analysis, and roles of theatre practitioners through research and application

**Grade Level Expectation: Second Grade**

**Concepts and skills students master:**
- **1.** Identify basic structures and relationships in a scene

**Evidence Outcomes**

<table>
<thead>
<tr>
<th>Students can:</th>
<th>21st Century Skills and Readiness Competencies</th>
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<tbody>
<tr>
<td>a. Identify the beginning, middle, and end of theatrical scenes</td>
<td>Inquiry Questions:</td>
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<td>b. Identify and describe the character relationships in theatrical scenes</td>
<td>1. How do various characters' actions impact a scene?</td>
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<td>2. Why do scenes have a similar structure to stories?</td>
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<td>3. How would a change in a character's action change the outcome of a scene?</td>
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**Relevance and Application:**
- 1. Connecting theatrical structure to literary structure creates a more informed reader.
- 2. Emphasizing the relationship between characters’ actions and the plot allows one to think more critically.
- 3. Using video or audio recordings to observe scenes makes it possible to experience a variety of structures and relationships.
- 4. Applying mass media to create a basic story structure permits one to communicate a message in an efficient way.

**Nature of Drama and Theatre Arts:**
- 1. Basic structures of scenes are the building blocks of theatrical form.