### Content Area: Dance
### Standard: 3. Historical and Cultural Context

#### Prepared Graduates:
- Explore and perform dance styles from various cultures and times

#### Grade Level Expectation: Second Grade

#### Concepts and skills students master:
1. Social dances rely on unique costumes and music to express intent

#### Evidence Outcomes | 21st Century Skills and Readiness Competencies
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**Students can:**  
  a. Perform selected social dances  
  b. Discuss the origins of the dance studied  
  c. Recognize how social dances are designed rhythmically  
  d. Discuss the significance of costumes, masks, and headpieces in selected social dances  
  |  
  1. Why are music and costumes so important in expressing dance?  
  2. What kinds of dances do you see around you?  
  3. Why do people dance?

#### Inquiry Questions:
1. Why are music and costumes so important in expressing dance?  
2. What kinds of dances do you see around you?  
3. Why do people dance?

#### Relevance and Application:
1. Recognizing that dances can be built around specific rhythmic patterns connects movement and music skills.  
2. Identifying how costumes, masks, and headpieces are used within dance styles builds an understanding of the purpose of the dance style and the cultural traditions it symbolizes. For example, Native American headpieces are given specific ornamentation based on the animal, person, or spirit they are meant to symbolize within a dance.

#### Nature of Dance:
1. Social dances combine music and traditional dress to bring people together to celebrate their culture.
### Content Area: Dance
### Standard: 3. Historical and Cultural Context

#### Prepared Graduates:
- Understand and appreciate a dance in terms of the culture in which it is performed

### Grade Level Expectation: Second Grade

#### Concepts and skills students master:
- **2. Dance is part of every society and community**

<table>
<thead>
<tr>
<th>Evidence Outcomes</th>
<th>21st Century Skills and Readiness Competencies</th>
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<tbody>
<tr>
<td><strong>Students can:</strong></td>
<td><strong>Inquiry Questions:</strong></td>
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<tr>
<td>a. Understand that different cultures have unique styles of dance based on their cultural influences.</td>
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<td>b. Compare and contrast the difference between dances of the past and dances of the present.</td>
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<td>c. Understand dance as performance-based, social, and ritual.</td>
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<td>d. Recognize the contributions of present-day professional choreographers and dancers.</td>
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<td>1. What kinds of social dances did your parents do?</td>
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<td>2. Why might different people interpret the same dance differently?</td>
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<td>3. How will learning movement patterns help to understand dance?</td>
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#### Relevance and Application:
1. Understanding that culture produces shared customs, beliefs, words, and artifacts, as well as movement styles and activities provides an awareness of the many purposes of dance such as tribal rituals, festivals, rites of passages, and entertainment.
2. Articulating and following dance patterns and styles build a kinesthetic connection of mathematical patterns.
3. Documenting dances, dancers, and the ways that world communities respond to dance can be done with contemporary tools such as photography and communication devices.

#### Nature of Dance:
1. Dance is a product of the creator's personality, and the social and historical context in which it was created.