

Content Area: Dance

Standard: 4. Reflect, Connect, and Respond

Prepared Graduates:

- Demonstrate thinking skills such as describing, analyzing, interpreting, evaluating, and problem-solving through dance movement and verbal discussion

Grade Level Expectation: First Grade

Concepts and skills students master:

1. Respond to different dance styles using basic stylistic vocabulary

Evidence Outcomes	21st Century Skills and Readiness Competencies
<p>Students can:</p> <ol style="list-style-type: none">a. Observe a dance, and tell the storyb. Describe the movements and gestures that stand out in a particular dance work because they tell the storyc. Respond to a dance with language of dance symbols or other types of symbols, and relate them to a favorite movement in the dance	<p>Inquiry Questions:</p> <ol style="list-style-type: none">1. How does one describe his or her favorite movement in a dance?2. Why are dances different from each other?3. How does each style communicate its meaning?4. How do the basic elements of dance communicate feelings and thoughts?
	<p>Relevance and Application:</p> <ol style="list-style-type: none">1. Recognizing simple dance symbols builds an understanding of symbolic language in other disciplines such as reading, music, history – and in environmental print such as road signs and public facilities signs.2. Demonstrating the relationship between movement and storytelling builds a foundational awareness of how historical cultures preserved their traditions in the absence of the printed word.
	<p>Nature of Dance:</p> <ol style="list-style-type: none">1. Dancers analyze and document dances and movement to capture their stories.