

Content Area: Visual Arts

Standard: 2. Envision and Critique to Reflect

Prepared Graduates: <ul style="list-style-type: none">➤ Recognize, articulate, and implement critical thinking in the visual arts by synthesizing, evaluating, and analyzing visual information➤ Critique personal work and the work of others with informed criteria

Grade Level Expectation: Second Grade

Concepts and skills students master:
1. Visual arts use various literacies to convey intended meaning

Evidence Outcomes	21st Century Skills and Readiness Competencies
Students can: <ul style="list-style-type: none">a. Identify, distinguish and interpret the basic characteristics of art.b. Generate and discuss personal interpretations about works of art based on observation.c. Recognize and respect cultural differences in works of art	Inquiry Questions: <ul style="list-style-type: none">1. Why does intended meaning matter?2. How do you convey meaning without using words?3. Why is it important to express an idea without words?4. Who determines the value of a work of art?
	Relevance and Application: <ul style="list-style-type: none">1. Interpretations of art change over time and among cultures.2. Art develops criteria in forming personal opinions.
	Nature of Visual Arts: <ul style="list-style-type: none">1. Through the critical process, people are able to formulate judgments about the artistic and aesthetic merits of works or art.

Content Area: Visual Arts

Standard: 1. Observe and Learn to Comprehend

Prepared Graduates:

- Make informed critical evaluations of visual and material culture, information, and technologies

Grade Level Expectation: Second Grade

Concepts and skills students master:

1. Artists make choices that communicate ideas in works of art

Evidence Outcomes

Students can:

- a. Express an idea in multiple ways
- b. Identify and compare ideas and artistic choices found in a work of art
- c. Make artistic choices to communicate ideas

21st Century Skills and Readiness Competencies

Inquiry Questions:

1. How can your choice in art-making change an idea?
2. What are examples of ideas you can observe in familiar works of art?
3. How can art express more than one idea?

Relevance and Application:

1. Restructuring norms offer new opportunities.
2. Traditional and new technologies help artists to communicate ideas.
3. Ideas come in verbal and nonverbal forms and are informed by other disciplines.

Nature of Visual Arts:

1. Artists make choices to communicate ideas.