

Content Area: Drama and Theatre Arts

Standard: 1. Create

Prepared Graduates:

- Employ drama and theatre skills, and articulate the aesthetics of a variety of characters and roles

Grade Level Expectations: Second Grade

Concepts and skills students master:

1. Use voice and movement in character development

Evidence Outcomes

Students can:

- a. Demonstrate basic vocal quality such as tone and pace to convey a message
- b. Use developmentally appropriate movement to create a character

21st Century Skills and Readiness Competencies

Inquiry Questions:

- 1. How does a performer’s vocal quality convey a message about the character?
- 2. How does a performer’s movement convey a message about a character?
- 3. What comparisons can be made between theatrical vocal quality and musical vocal quality?

Relevance and Application:

- 1. Advertisers use vocal quality to focus an audience on their products.
- 2. Movement of characters gives insight in to a character’s feeling and identity.
- 3. Technology can assist in electronically altering vocal tone quality to create human and nonhuman characters.
- 4. Drama and theatre require many vocal transitions to convey a message, much like vocals in music.

Nature of Drama and Theatre Arts:

- 1. Decisions about vocal quality and movement are paramount to character development.