

Content Area: Visual Arts

Standard: 1. Observe and Learn to Comprehend

Prepared Graduates:

- Make informed critical evaluations of visual and material culture, information, and technologies

Grade Level Expectation: Fourth Grade

Concepts and skills students master:

2. Works of art articulate and express different points of view

Evidence Outcomes

Students can:

- a. Discuss how characteristics of art are used in specific ways to create meaning
- b. Interpret and articulate opinions about art judgments using multiple modalities

21st Century Skills and Readiness Competencies

Inquiry Questions:

- 1. What characteristics and expressions guide the creation of works of art?
- 2. How does illusion impact the visual reality of a two-dimensional space?
- 3. How can a work of art be interpreted in a variety of ways?

Relevance and Application:

- 1. Analysis and inference identify underlying structures in works of art.
- 2. Breaking with traditions often gives rise to new forms of artistic expression.
- 3. Intended meaning is supported by using media technology.
- 4. Visual literacies come from science, history, literature, and aesthetic understanding.

Nature of Visual Arts:

- 1. The critical process of observing, interpreting, and evaluating leads to informed judgments regarding the merits in works of art.

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Standard: 1. Observe and Learn to Comprehend

Prepared Graduates: <ul style="list-style-type: none">➤ Recognize, articulate, and debate that the visual arts are a means for expression➤ Explain, demonstrate, and interpret a range of purposes of art and design, recognizing that the making and study of art and design can be approached from a variety of viewpoints, intelligences, and perspectives

Grade Level Expectation: Fourth Grade

Concepts and skills students master:
3. Artists, viewers and patrons respond to works of art using inference and empathy

Evidence Outcomes	21st Century Skills and Readiness Competencies
Students can: <ul style="list-style-type: none">a. Make inferences about the artist's feelings and perspectiveb. Respectively investigate and be mindful of culturally sensitive themes	Inquiry Questions: <ul style="list-style-type: none">1. Why do artists create art about their interests?2. How is the subject matter of a work of art related to the artist's interests?3. What clues does an artist give in a work of art to communicate intent?
	Relevance and Application: <ul style="list-style-type: none">1. Works of art reflect the artist's ideas, interests, and background.2. Works of art reflect the influences of culture and community on the artist, leading to decisions about whether a rendering is appropriate.3. Technology and the World Wide Web facilitate the research of cultures.
	Nature of Visual Arts: <ul style="list-style-type: none">1. The critical process of observing, interpreting, and evaluating leads to informed judgments regarding the merits of works of art.