

Content Area: Drama and Theatre Arts

Standard: 3. Critically Respond

Prepared Graduates:

- Make informed, critical evaluations of theatrical performance from an audience member and a participant point of view, and develop a framework for making informed theatrical choices

Grade Level Expectation: Fourth Grade

Concepts and skills students master:

1. **Develop selected criteria to critique what is seen, heard, and understood**

Evidence Outcomes	21st Century Skills and Readiness Competencies
<p>Students can:</p> <ol style="list-style-type: none">a. Develop criteria to critique a performance or scriptb. Critique a performance or script using the developed criteria	<p>Inquiry Questions:</p> <ol style="list-style-type: none">1. What constitutes effective and constructive feedback for a scene and character?2. How does one develop appropriate criteria?3. How does a critique impact a performance?
	<p>Relevance and Application:</p> <ol style="list-style-type: none">1. Evaluating performances helps develop analytical and writing skills for theatre and film critics.2. Understanding the different elements of a performance aids in the appreciation of dramatic literature and playwrights.3. Understanding how different media can create an emotional impact creates informed consumers and technologically literate professionals.
	<p>Nature of Drama and Theatre Arts:</p> <ol style="list-style-type: none">1. Contributing to the realization of a theatrical work is an exercise in collaboration and critical thinking.

Content Area: Drama and Theatre Arts

Standard: 3. Critically Respond

Prepared Graduates:

- Demonstrate an understanding and appreciation of theatre history, dramatic structure, dramatic literature, elements of style, genre, artistic theory, script analysis, and roles of theatre practitioners through research and application

Grade Level Expectation: Fourth Grade

Concepts and skills students master:

2. Examine character dynamics and relations

Evidence Outcomes

Students can:

- Demonstrate an understanding of character dynamics and relationships in real-life settings
- Read scripts and stories to identify and analyze character dynamics and relationships

21st Century Skills and Readiness Competencies

Inquiry Questions:

- What is needed to understand character dynamics and relationships?
- How are characters in scripts similar to real people?
- What relationships do you have that resemble relationships you have read about?
- How can you show a character's relationship to another character when you are on stage?

Relevance and Application:

- Working with mass media allows one to recognize that the use of voice, body language, and facial expressions are essential to conveying messages.
- Understanding body language and vocalization are essential to communication. For example, facilitators, politicians, political scientists, and teachers employ body language and vocalization to communicate.
- Recognizing that human beings communicate through a variety of nonverbal messages such as gestures, facial expressions, and body language is valuable knowledge for success in social and professional situations.

Nature of Drama and Theatre Arts:

- Students exercise and refine the actor's instrument – body, voice, and mind – through ongoing exploration of the physical, vocal, characterization, and staging components of acting.