

Content Area: Dance

Standard: 4. Reflect, Connect, and Respond

Prepared Graduates:

- Demonstrate thinking skills such as describing, analyzing, interpreting, evaluating, and problem-solving through dance movement and verbal discussion

Grade Level Expectation: Fourth Grade

Concepts and skills students master:

2. Evaluate the functions of dance training and rehearsal as they contribute to a performance

Evidence Outcomes	21st Century Skills and Readiness Competencies
<p>Students can:</p> <ul style="list-style-type: none">a. Recognize how the quality of dance training and rehearsal can affect a performanceb. Recognize how the quantity of dance training and rehearsal can affect a performancec. Recognize when performers move preciselyd. Evaluate how the dancers' sense of rhythm and interpretation can define the meaning in a dance	<p>Inquiry Questions:</p> <ul style="list-style-type: none">1. How long does it take to train to be a dancer?2. What is a good dancer?3. What historical factors contributed to the American dance style?4. How does one know when he or she is ready for performance?
	<p>Relevance and Application:</p> <ul style="list-style-type: none">1. Rehearsing and training consistently to produce a desired outcome develops strong self-direction and collaboration skills that can be transferred to many vocations.2. Being aware of quality production and performance builds discernment skills needed for lifelong endeavors.
	<p>Nature of Dance:</p> <ul style="list-style-type: none">1. Appreciating dance includes having a clear picture of the movement, number of dancers, performance environment, costumes, and sound.2. Being objective with a dance give reasons for opinions by providing evidence to support an interpretation.