# Dance

## Grade Level Expectations at a Glance

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<th>Standard</th>
<th>Grade Level Expectation</th>
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<tr>
<td><strong>High School – Extended Pathway</strong></td>
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</table>
| 1. Movement, Technique, and Performance | 1. Display dance movement skills, synthesizing technical proficiency, kinesthetic body awareness, and artistic interpretation  
2. Perform advanced movement with expression and artistry  
3. Produce a multi-faceted dance performance |
| 2. Create, Compose and Choreograph | 1. Refine the creative process in dance-making  
2. Compose dance works that convey meaning and intent  
3. Utilize choreography components when creating dance works |
| 3. Historical and Cultural Context | 1. Investigate two or more cultural and historical dance forms or traditions  
2. Utilize technical skills and knowledge of historical and cultural dance in performance situations |
| 4. Reflect, Connect, and Respond | 1. Apply critical analysis to new dance works, reconstructions, and masterpieces  
2. Articulate connections of dance |
| **High School – Fundamental Pathway** | |
| 1. Movement, Technique, and Performance | 1. Demonstrate dance movement skills with technical proficiency and kinesthetic body awareness  
2. Anatomical awareness heightens movement potential  
3. Perform with expression and artistry  
4. Understand the components of the performance process |
| 2. Create, Compose and Choreograph | 1. Utilize choreography principles and practices when creating dance works  
2. Apply the creative process to dance-making  
3. Use meaning, intent, and stimuli to create and develop dance works  
4. Understand form in choreography |
| 3. Historical and Cultural Context | 1. Cultural and historical dance forms and traditions are influenced by the values of the society they represent  
2. Use knowledge of cultural and historical dance forms to translate into performance |
| 4. Reflect, Connect, and Respond | 1. Respond to, reflect upon, and analyze new dance works, reconstructions, and masterpieces  
2. Articulate connections in dance |
| **Eighth Grade** | |
| 1. Movement, Technique, and Performance | 1. Various foundational dance styles (ballet, modern, jazz, tap)  
2. Articulate correlations among anatomy, kinesiology, and dance movement  
3. Develop a proper nutrition regimen for dance |
| 2. Create, Compose and Choreograph | 1. Correlation between choreographic intent and choreographic product  
2. Create abstract movement using imagery |
| 3. Historical and Cultural Context | 1. Historical dance figures represent the era and society in which they lived and worked  
2. Observe and participate in a variety of dance forms from around the world |
| 4. Reflect, Connect, and Respond | 1. Communicate choreography through written, oral, and practical applications  
2. Formal dance critiques demonstrate an understanding of dance-making |
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| 1. Movement, Technique, and Performance | 1. Demonstrate alignment control during warm-up and locomotor sequences  
2. Demonstrate performance skills  
3. Demonstrate foundational dance styles (ballet, modern, jazz, tap)  
4. Demonstrate value of sequence in a warm-up  
5. Identify and demonstrate appropriate posture |
| 2. Create, Compose and Choreograph | 1. Choreographic intent involves making intentional movement choices  
2. Effective and appropriate use of dance elements (space, time, and energy)  
3. Group dynamics have distinctive choreographic characteristics |
| 3. Historical and Cultural Context | 1. The values of a culture are reflected in their dances  
2. Dance represents the culture of a society |
| 4. Reflect, Connect, and Respond | 1. Formal analysis and critique protocols |
| **Sixth Grade**                 |                          |
| 1. Movement, Technique, and Performance | 1. Demonstrate movement originating from a strong center  
2. Perform basic movement phrases containing choreographic intent  
3. Demonstrate skills in foundational dance forms (ballet, modern, tap, jazz)  
4. Perform a basic dance warm-up  
5. Make appropriate nutritional choices for dance performance |
| 2. Create, Compose and Choreograph | 1. Articulate creative choices required to develop choreographic intent  
2. Demonstrate basic composition skills  
3. Movement phrases are developed based on both existing knowledge and new discoveries |
| 3. Historical and Cultural Context | 1. Culture and geography are reflected in the traditional dance heritage of a people |
| 4. Reflect, Connect, and Respond | 1. Critical analysis of dance works requires specific criteria and documentation |
| **Fifth Grade**                 |                          |
| 1. Movement, Technique, and Performance | 1. Perform basic dance movements  
2. Perform a movement phrase, or dance with a variety of intent |
| 2. Create, Compose and Choreograph | 1. Create group studies  
2. Create a dance incorporating compositional elements |
| 3. Historical and Cultural Context | 1. Dances from different cultures have similarities and differences  
2. Observe dances from different historical periods |
| 4. Reflect, Connect, and Respond | 1. Analyze and evaluate dance works  
2. Use basic dance vocabulary to analyze dance work |
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<tr>
<th>Standard</th>
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<th>Third Grade</th>
<th>Second Grade</th>
<th>First Grade</th>
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<tr>
<td><strong>Fourth Grade</strong></td>
<td>1. <strong>Movement, Technique, and Performance</strong>&lt;br&gt;1. Perform dance phrases using dance elements and movement skills&lt;br&gt;2. Perform dances from at least two different styles or genres&lt;br&gt;2. <strong>Create, Compose and Choreograph</strong>&lt;br&gt;1. Create simple group dances&lt;br&gt;2. Create a short dance using compositional elements&lt;br&gt;3. <strong>Historical and Cultural Context</strong>&lt;br&gt;1. Dance communicate cultural norms&lt;br&gt;2. Recognize ideas and styles in major dance works&lt;br&gt;4. <strong>Reflect, Connect, and Respond</strong>&lt;br&gt;1. Compare and contrast the work of well-known choreographers&lt;br&gt;2. Evaluate the functions of dance training and rehearsal as they contribute to a performance</td>
<td>1. <strong>Movement, Technique, and Performance</strong>&lt;br&gt;1. Perform dance studies with accuracy&lt;br&gt;2. Move with intent while developing technique&lt;br&gt;2. <strong>Create, Compose and Choreograph</strong>&lt;br&gt;1. Design a group dance study using the elements of dance (space, time, and energy)&lt;br&gt;2. Create a short dance using compositional principles (form/structure and design)&lt;br&gt;3. <strong>Historical and Cultural Context</strong>&lt;br&gt;1. Understand dance as a means of communication&lt;br&gt;2. Recognize styles in major dance works&lt;br&gt;4. <strong>Reflect, Connect, and Respond</strong>&lt;br&gt;1. Research the life and work of a well-known choreographer&lt;br&gt;2. Describe the use of dance elements in choreography</td>
<td>1. <strong>Movement, Technique, and Performance</strong>&lt;br&gt;1. Perform simple dance studies&lt;br&gt;2. Explore moods and feelings in performance&lt;br&gt;2. <strong>Create, Compose and Choreograph</strong>&lt;br&gt;1. Create a dance work alone and with others, and incorporate a movement motif&lt;br&gt;2. Create expressive movement to music and other stimuli&lt;br&gt;3. <strong>Historical and Cultural Context</strong>&lt;br&gt;1. Social dances rely on unique costumes and music to express intent&lt;br&gt;2. Dance is part of every society and community&lt;br&gt;4. <strong>Reflect, Connect, and Respond</strong>&lt;br&gt;1. Compare and contrast different dance styles and world dance forms&lt;br&gt;2. Describe the feeling that is communicated through various dances</td>
<td>1. <strong>Movement, Technique, and Performance</strong>&lt;br&gt;1. Perform movement phrases alone and with others&lt;br&gt;2. Demonstrate the elements of dance (space, time, and energy) in movement phrases&lt;br&gt;2. <strong>Create, Compose and Choreograph</strong>&lt;br&gt;1. Use the dance elements to create a simple movement phrase based on personal ideas and concepts from other sources&lt;br&gt;2. Create a solo dance with changes in space or timing to reflect different feelings&lt;br&gt;3. <strong>Historical and Cultural Context</strong>&lt;br&gt;1. Perform simple dances from various cultures&lt;br&gt;2. All cultures around the world have unique dances&lt;br&gt;4. <strong>Reflect, Connect, and Respond</strong>&lt;br&gt;1. Respond to different dance styles using basic stylistic vocabulary&lt;br&gt;2. Display, discuss, and demonstrate appropriate etiquette at a dance performance</td>
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| 1. Movement, Technique, and Performance | 1. Demonstrate simple phrases of movement in time and space  
2. Move with intent to music and other stimuli |
| 2. Create, Compose and Choreograph | 1. Improvise movement to music and other stimuli  
2. Translate simple ideas and stories into movement phrases alone and with a partner |
| 3. Historical and Cultural Context | 1. Perform simple social dances that communicate an idea |
| 4. Reflect, Connect, and Respond | 1. Observe different dance styles, and describe one movement you remember  
2. Demonstrate appropriate etiquette at a dance performance |
| **Preschool** | |
| 1. Movement, Technique, and Performance | 1. Demonstrate simple phrases of movement in time and space |
| 2. Create, Compose and Choreograph | 1. Translate simple ideas and stories into movement |
| 3. Historical and Cultural Context | 1. Recognize dances from around the world |
| 4. Reflect, Connect, and Respond | 1. Observe and identify different dance genres  
2. Attentively observe a dance performance |