

# Dance

## Grade Level Expectations at a Glance

**Standard                      Grade Level Expectation**

<b>High School – Extended Pathway</b>	
1. Movement, Technique, and Performance	<ol style="list-style-type: none"> <li>1. Display dance movement skills, synthesizing technical proficiency, kinesthetic body awareness, and artistic interpretation</li> <li>2. Perform advanced movement with expression and artistry</li> <li>3. Produce a multi-faceted dance performance</li> </ol>
2. Create, Compose and Choreograph	<ol style="list-style-type: none"> <li>1. Refine the creative process in dance-making</li> <li>2. Compose dance works that convey meaning and intent</li> <li>3. Utilize choreography components when creating dance works</li> </ol>
3. Historical and Cultural Context	<ol style="list-style-type: none"> <li>1. Investigate two or more cultural and historical dance forms or traditions</li> <li>2. Utilize technical skills and knowledge of historical and cultural dance in performance situations</li> </ol>
4. Reflect, Connect, and Respond	<ol style="list-style-type: none"> <li>1. Apply critical analysis to new dance works, reconstructions, and masterpieces</li> <li>2. Articulate connections of dance</li> </ol>
<b>High School – Fundamental Pathway</b>	
1. Movement, Technique, and Performance	<ol style="list-style-type: none"> <li>1. Demonstrate dance movement skills with technical proficiency and kinesthetic body awareness</li> <li>2. Anatomical awareness heightens movement potential</li> <li>3. Perform with expression and artistry</li> <li>4. Understand the components of the performance process</li> </ol>
2. Create, Compose and Choreograph	<ol style="list-style-type: none"> <li>1. Utilize choreography principles and practices when creating dance works</li> <li>2. Apply the creative process to dance-making</li> <li>3. Use meaning, intent, and stimuli to create and develop dance works</li> <li>4. Understand form in choreography</li> </ol>
3. Historical and Cultural Context	<ol style="list-style-type: none"> <li>1. Cultural and historical dance forms and traditions are influenced by the values of the society they represent</li> <li>2. Use knowledge of cultural and historical dance forms to translate into performance</li> </ol>
4. Reflect, Connect, and Respond	<ol style="list-style-type: none"> <li>1. Respond to, reflect upon, and analyze new dance works, reconstructions, and masterpieces</li> <li>2. Articulate connections in dance</li> </ol>
<b>Eighth Grade</b>	
1. Movement, Technique, and Performance	<ol style="list-style-type: none"> <li>1. Various foundational dance styles (ballet, modern, jazz, tap)</li> <li>2. Articulate correlations among anatomy, kinesiology, and dance movement</li> <li>3. Develop a proper nutrition regimen for dance</li> </ol>
2. Create, Compose and Choreograph	<ol style="list-style-type: none"> <li>1. Correlation between choreographic intent and choreographic product</li> <li>2. Create abstract movement using imagery</li> </ol>
3. Historical and Cultural Context	<ol style="list-style-type: none"> <li>1. Historical dance figures represent the era and society in which they lived and worked</li> <li>2. Observe and participate in a variety of dance forms from around the world</li> </ol>
4. Reflect, Connect, and Respond	<ol style="list-style-type: none"> <li>1. Communicate choreography through written, oral, and practical applications</li> <li>2. Formal dance critiques demonstrate an understanding of dance-making</li> </ol>

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<b>Seventh Grade</b>	
1. Movement, Technique, and Performance	<ol style="list-style-type: none"> <li>1. Demonstrate alignment control during warm-up and locomotor sequences</li> <li>2. Demonstrate performance skills</li> <li>3. Demonstrate foundational dance styles (ballet, modern, jazz, tap)</li> <li>4. Demonstrate value of sequence in a warm-up</li> <li>5. Identify and demonstrate appropriate posture</li> </ol>
2. Create, Compose and Choreograph	<ol style="list-style-type: none"> <li>1. Choreographic intent involves making intentional movement choices</li> <li>2. Effective and appropriate use of dance elements (space, time, and energy)</li> <li>3. Group dynamics have distinctive choreographic characteristics</li> </ol>
3. Historical and Cultural Context	<ol style="list-style-type: none"> <li>1. The values of a culture are reflected in their dances</li> <li>2. Dance represents the culture of a society</li> </ol>
4. Reflect, Connect, and Respond	<ol style="list-style-type: none"> <li>1. Formal analysis and critique protocols</li> </ol>
<b>Sixth Grade</b>	
1. Movement, Technique, and Performance	<ol style="list-style-type: none"> <li>1. Demonstrate movement originating from a strong center</li> <li>2. Perform basic movement phrases containing choreographic intent</li> <li>3. Demonstrate skills in foundational dance forms (ballet, modern, tap, jazz)</li> <li>4. Perform a basic dance warm-up</li> <li>5. Make appropriate nutritional choices for dance performance</li> </ol>
2. Create, Compose and Choreograph	<ol style="list-style-type: none"> <li>1. Articulate creative choices required to develop choreographic intent</li> <li>2. Demonstrate basic composition skills</li> <li>3. Movement phrases are developed based on both existing knowledge and new discoveries</li> </ol>
3. Historical and Cultural Context	<ol style="list-style-type: none"> <li>1. Culture and geography are reflected in the traditional dance heritage of a people</li> </ol>
4. Reflect, Connect, and Respond	<ol style="list-style-type: none"> <li>1. Critical analysis of dance works requires specific criteria and documentation</li> </ol>
<b>Fifth Grade</b>	
1. Movement, Technique, and Performance	<ol style="list-style-type: none"> <li>1. Perform basic dance movements</li> <li>2. Perform a movement phrase, or dance with a variety of intent</li> </ol>
2. Create, Compose and Choreograph	<ol style="list-style-type: none"> <li>1. Create group studies</li> <li>2. Create a dance incorporating compositional elements</li> </ol>
3. Historical and Cultural Context	<ol style="list-style-type: none"> <li>1. Dances from different cultures have similarities and differences</li> <li>2. Observe dances from different historical periods</li> </ol>
4. Reflect, Connect, and Respond	<ol style="list-style-type: none"> <li>1. Analyze and evaluate dance works</li> <li>2. Use basic dance vocabulary to analyze dance work</li> </ol>

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<b>Fourth Grade</b>	
1. Movement, Technique, and Performance	<ol style="list-style-type: none"> <li>1. Perform dance phrases using dance elements and movement skills</li> <li>2. Perform dances from at least two different styles or genres</li> </ol>
2. Create, Compose and Choreograph	<ol style="list-style-type: none"> <li>1. Create simple group dances</li> <li>2. Create a short dance using compositional elements</li> </ol>
3. Historical and Cultural Context	<ol style="list-style-type: none"> <li>1. Dance communicate cultural norms</li> <li>2. Recognize ideas and styles in major dance works</li> </ol>
4. Reflect, Connect, and Respond	<ol style="list-style-type: none"> <li>1. Compare and contrast the work of well-known choreographers</li> <li>2. Evaluate the functions of dance training and rehearsal as they contribute to a performance</li> </ol>
<b>Third Grade</b>	
1. Movement, Technique, and Performance	<ol style="list-style-type: none"> <li>1. Perform dance studies with accuracy</li> <li>2. Move with intent while developing technique</li> </ol>
2. Create, Compose and Choreograph	<ol style="list-style-type: none"> <li>1. Design a group dance study using the elements of dance (space, time, and energy)</li> <li>2. Create a short dance using compositional principles (form/structure and design)</li> </ol>
3. Historical and Cultural Context	<ol style="list-style-type: none"> <li>1. Understand dance as a means of communication</li> <li>2. Recognize styles in major dance works</li> </ol>
4. Reflect, Connect, and Respond	<ol style="list-style-type: none"> <li>1. Research the life and work of a well-known choreographer</li> <li>2. Describe the use of dance elements in choreography</li> </ol>
<b>Second Grade</b>	
1. Movement, Technique, and Performance	<ol style="list-style-type: none"> <li>1. Perform simple dance studies</li> <li>2. Explore moods and feelings in performance</li> </ol>
2. Create, Compose and Choreograph	<ol style="list-style-type: none"> <li>1. Create a dance work alone and with others, and incorporate a movement motif</li> <li>2. Create expressive movement to music and other stimuli</li> </ol>
3. Historical and Cultural Context	<ol style="list-style-type: none"> <li>1. Social dances rely on unique costumes and music to express intent</li> <li>2. Dance is part of every society and community</li> </ol>
4. Reflect, Connect, and Respond	<ol style="list-style-type: none"> <li>1. Compare and contrast different dance styles and world dance forms</li> <li>2. Describe the feeling that is communicated through various dances</li> </ol>
<b>First Grade</b>	
1. Movement, Technique, and Performance	<ol style="list-style-type: none"> <li>1. Perform movement phrases alone and with others</li> <li>2. Demonstrate the elements of dance (space, time, and energy) in movement phrases</li> </ol>
2. Create, Compose and Choreograph	<ol style="list-style-type: none"> <li>1. Use the dance elements to create a simple movement phrase based on personal ideas and concepts from other sources</li> <li>2. Create a solo dance with changes in space or timing to reflect different feelings</li> </ol>
3. Historical and Cultural Context	<ol style="list-style-type: none"> <li>1. Perform simple dances from various cultures</li> <li>2. All cultures around the world have unique dances</li> </ol>
4. Reflect, Connect, and Respond	<ol style="list-style-type: none"> <li>1. Respond to different dance styles using basic stylistic vocabulary</li> <li>2. Display, discuss, and demonstrate appropriate etiquette at a dance performance</li> </ol>

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<b>Kindergarten</b>	
1. Movement, Technique, and Performance	<ul style="list-style-type: none"> <li>1. Demonstrate simple phrases of movement in time and space</li> <li>2. Move with intent to music and other stimuli</li> </ul>
2. Create, Compose and Choreograph	<ul style="list-style-type: none"> <li>1. Improvise movement to music and other stimuli</li> <li>2. Translate simple ideas and stories into movement phrases alone and with a partner</li> </ul>
3. Historical and Cultural Context	<ul style="list-style-type: none"> <li>1. Perform simple social dances that communicate an idea</li> </ul>
4. Reflect, Connect, and Respond	<ul style="list-style-type: none"> <li>1. Observe different dance styles, and describe one movement you remember</li> <li>2. Demonstrate appropriate etiquette at a dance performance</li> </ul>
<b>Preschool</b>	
1. Movement, Technique, and Performance	<ul style="list-style-type: none"> <li>1. Demonstrate simple phrases of movement in time and space</li> </ul>
2. Create, Compose and Choreograph	<ul style="list-style-type: none"> <li>1. Translate simple ideas and stories into movement</li> </ul>
3. Historical and Cultural Context	<ul style="list-style-type: none"> <li>1. Recognize dances from around the world</li> </ul>
4. Reflect, Connect, and Respond	<ul style="list-style-type: none"> <li>1. Observe and identify different dance genres</li> <li>2. Attentively observe a dance performance</li> </ul>