

Observation: STUDENT A

General Lesson Notes:

Students are seated in rows at individual desks. The teacher presents from the front of the room. This 9th Grade language arts activity teaches about symbolism using the novel, *The Great Gatsby*.

The goals of the lesson are as follows:

Students will be able to 1) identify symbolism in the novel as represented on the current book jacket and 2) create their own symbolism and explain their interpretations

The teacher facilitates a discussion of *The Great Gatsby* to introduce the concept of symbolism. During the discussion students are expected to give visual attention to the teacher and brainstorm symbolic representations from the book, many side comments are made between classmates, challenging and teasing one another. Much laughter ensues.

Partnered with a classmate, students will use clues from the *Great Gatsby* book cover to complete a graphic organizer of symbolic representations. Students work in pairs to come up with the meaning of the current symbols used on the book cover. Students write the meaning of the symbols on the graphic organizer. The teacher will confirm answers by having students volunteer to read their answers aloud.

Student Specific Notes:

Student A, seated in the back row at a table for two, is provided with 10 photographs, each with a printed label attached, of items in his environment (e.g., busy street outside the school, a bus, an airplane, scissors). Miniature objects of these items are also provided. While the teacher is facilitating the class in discussion, his assistant provides the direct instruction to him (i.e., describes nouns using the photos and objects). **Student A** is expected to match the photo with the right object by picking up the correct miniature object (using correct pincer grasp) and placing it on the photo, and vice versa.

As the classmates pair off to complete the worksheet, **Student A** continues with his initial task, now focusing on 3 specific pairs. These 3 were selected because they are items found in the immediate school environment. He repeatedly attempts to match the photos/objects when prompted, by the assistant, with verbal, visual, and physical assistance. (1. "Look at this one." 2. "These are [scissors]." 3. Place item down in front of the student. Gesture to array of choices. 4. "Show me [scissors]." 5. If no response in 5 seconds, provide touch cue to initiate response. 6. If no response in 5 seconds, provide hand-over-hand to initiate response.) The assistant tracks level of assistance required for each response.

Classmates check their findings as the teacher calls on them to share their answers. **Student A** is told to pay attention and look at each person when they give their answers. The Assistant provides physical (touches A's chin, gives sign for "look") and verbal reminders to **Student A** to look at others. The Assistant praises **Student A** each time he does so without prompts.

Analysis of student observations

Directions:

We will be looking carefully at each scenario. After reading and comparing on your own, please discuss your ideas and thoughts with the people at your table. We will be discussing thoughts on each scenario with the entire group.

While reading the scenario please consider the following:

Participation in Activity (How is the student participating in this activity?):

Consideration: same seating arrangement? If not, how is it different? Was his role the same as classmates in these activities: classroom brainstorm & discussion? Classmate paired seatwork? Class giving & checking answers? If not, describe? What materials were used?

Expectations for learning (What is the student expected to learn?):

Considerations: Is the student engaged in learning about prefixes? Phobias/fears? If so, is it the same learning standard as for all students or same but with an alternate form or a critical function of the learning standard? Are there additional or different goals? Other skills the student is expected to learn?

Presumption of Competence:

What are the assumptions regarding the student's competence? What strategies for presuming competence are being used?

Demonstration of Learning:

Classmates demonstrate learning discussion and brainstorming by speaking ideas, during paired seatwork by speaking possible answers and writing on worksheet, and while checking answers by speaking possible answers and writing on worksheet, and while checking answers while speaking aloud. How will the student demonstrate his or her learning? (What observable/measurable thing(s) does he do?)

Supports: (How is the student supported to participate and demonstrate his learning?)

What supports are in place? Materials? Team Planning? Pre-coaching? Personalized instruction? Physical Assistance?

Observation: Student B

General Lesson Notes:

Students are seated in rows at individual desks. The teacher presents from the front of the room. This 9th Grade language arts activity teaches about symbolism using the novel, *The Great Gatsby*.

The goals of the lesson are as follows:

Students will be able to 1) identify symbolism in the novel as represented on the current book jacket and 2) create their own symbolism and explain their interpretations

The teacher facilitates a discussion of *The Great Gatsby* to introduce the concept of symbolism. During the discussion students are expected to give visual attention to the teacher and brainstorm symbolic representations from the book, many side comments are made between classmates, challenging and teasing one another. Much laughter ensues.

Partnered with a classmate, students will use clues from the *Great Gatsby* book cover to complete a graphic organizer of symbolic representations. Students work in pairs to come up with the meaning of the current symbols used on the book cover. Students write the meaning of the symbols on the graphic organizer. The teacher will confirm answers by having students volunteer to read their answers aloud.

Student Specific Notes:

Student B is seated at the end of the row closest to the class door, next to classmates, while his assistant sits to the side of his desk (where there are no classmates). **Student B** is provided with similar materials as his classmates while his Assistant provides the direct instruction to him (e.g., defining the word symbol).

Student B is provided with photographs of symbols from the book *The Great Gatsby* and a list of corresponding words. Small objects representing these symbols are shown to him with the corresponding photograph of the symbol. He must match the photo with the right object, by picking up and placing the pairs together, and by pointing to an item to answer when asked, "What is a picture of?"

As the classmates pair off to complete the graphic organizer, **Student B** continues with his initial task, now focusing on 3 pairs. These 3 were selected because they are symbols found on the book cover as well. He repeatedly identifies the picture and the object when prompted by the Assistant. The Assistant tracks the consistence of the response to obligatory turns with known answers. **Student B** vocalizes and attempts to get out of his seat several times during this part of the activity.

Classmates check their findings as the teacher calls on them to share their answers. **Student B** is provided verbal reminders to look at the teacher and other students while they check their answers. The teacher calls on **Student B** to identify a symbol from the book cover. As he reaches for the correct photograph, the assistant offers physical correction, as needed. The Assistant then praises **Student B** and says the symbol aloud for the classmates to hear. Classmates attend very quietly each time this occurs. The Teacher thanks **Student B** for sharing each time. The Assistant provides physical and verbal reminders to **Student B** to look at the Teacher while she is thanking him.

Analysis of student observations

Directions:

We will be looking carefully at each scenario. After reading and comparing on your own, please discuss your ideas and thoughts with the people at your table. We will be discussing thoughts on each scenario with the entire group.

While reading the scenario please consider the following:

<p>Participation in Activity (How is the student participating in this activity?):</p>

<p><i>Consideration: same seating arrangement? If not, how is it different? Was his role the same as classmates in these activities: classroom brainstorm & discussion? Classmate paired seatwork? Class giving & checking answers? If not, describe? What materials were used?</i></p>

<p>Expectations for learning (What is the student expected to learn?):</p>

<p><i>Considerations: Is the student engaged in learning about prefixes? Phobias/fears? If so, is it the same learning standard as for all students or same but with an alternate form or a critical function of the learning standard? Are there additional or different goals? Other skills the student is expected to learn?</i></p>

<p>Presumption of Competence:</p>

<p><i>What are the assumptions regarding the student's competence? What strategies for presuming competence are being used?</i></p>

<p>Demonstration of Learning:</p>

<p><i>Classmates demonstrate learning discussion and brainstorming by speaking ideas, during paired seatwork by speaking possible answers and writing on worksheet, and while checking answers by speaking possible answers and writing on worksheet, and while checking answers while speaking aloud. How will the student demonstrate his or her learning? (What observable/measurable thing(s) does he do?)</i></p>

<p>Supports: (How is the student supported to participate and demonstrate his learning?)</p>

<p><i>What supports are in place? Materials? Team Planning? Pre-coaching? Personalized instruction? Physical Assistance?</i></p>

Observation: Student C

General Lesson Notes: Students are seated in rows at individual desks. The teacher presents from the front of the room. This 9th Grade language arts activity teaches about symbolism using the novel, *The Great Gatsby*.

The goals of the lesson are as follows:

Students will be able to 1) identify symbolism in the novel as represented on the current book jacket and 2) create their own symbolism and explain their interpretations

The teacher facilitates a discussion of *The Great Gatsby* to introduce the concept of symbolism. During the discussion students are expected to give visual attention to the teacher and brainstorm symbolic representations from the book, many side comments are made between classmates, challenging and teasing one another. Much laughter ensues.

Partnered with a classmate, students will use clues from the *Great Gatsby* book cover to complete a graphic organizer of symbolic representations. Students work in pairs to come up with the meaning of the current symbols used on the book cover. Students write the meaning of the symbols on the graphic organizer. The teacher will confirm answers by having students volunteer to read their answers aloud

Student Specific Notes: **Student C** is seated in a row with his classmates. His assistant is seated off to the side of the class. He has the same materials as his classmates at his desk. His Assistant watches the Teacher, modeling for the entire class, how to “pay attention to” (look at) the teacher during her instruction. All students intermittently look at the teacher, but mostly look at the lesson materials and each other. Just before students brainstorm symbols, the Assistant cues up a display on **Student C’s** computer with a word bank of symbols from the novel, *The Great Gatsby*. The Assistant looks expectantly between **Student C** and the computer screen while she ensures that **Student C** is seated and positioned for successful pointing to the computer screen. **Student C** reaches up and touches on of the words, which is immediately spoken aloud by the computer, at the same time that other students are brainstorming. The Teacher acknowledges **Student C’s** contribution, along with his classmates’. When classmates begin commenting – challenging and teasing one another – the Assistant cues up another display on the computer of 8 generic social comments. **Student C** immediately reaches up, touching one that says “No way!”

As students pair off for the graphic organizer, the Assistant has a conversation with **C’s** class partner, reviewing what **Student C’s** role in the seatwork could be and how to react to **Student C’s** selections from his computer. With a word bank of the symbols and meanings preprogrammed into the computer **Student C** can make choices that are possible ideas for the graphic organizer. The Assistant sits off to the side tracking the **Student C’s** responses. The Teacher, while monitoring all students, checks in with this pair. She asks **Student C** if there is any symbolic representation that he particularly preferred. The Teacher cues up a preprogrammed display of symbolisms and looks expectantly between **Student C** and the display. After he makes a selection she chuckles, stating that his selection has great meaning.

The class checks their findings as the teacher calls on students to share their answers. **Student C**, with his class partner still seated nearby, is called to describe the meaning of a symbol they chose. The classmate cues up the display of symbols, **Student C** selects a wrong answer from the list. “Hmmm. No, that’s not the answer we were looking for. Can you guess again?” **Student C** does, and is correct. **Student C’s** answers are recorded accordingly, with a description of the supports written on the back of the worksheet.

Analysis of student observations

Directions:

We will be looking carefully at each scenario. After reading and comparing on your own, please discuss your ideas and thoughts with the people at your table. We will be discussing thoughts on each scenario with the entire group.

While reading the scenario please consider the following:

Participation in Activity (How is the student participating in this activity?):
<i>Consideration: same seating arrangement? If not, how is it different? Was his role the same as classmates in these activities: classroom brainstorm & discussion? Classmate paired seatwork? Class giving & checking answers? If not, describe? What materials were used?</i>
Expectations for learning (What is the student expected to learn?):
<i>Considerations: Is the student engaged in learning about prefixes? Phobias/fears? If so, is it the same learning standard as for all students or same but with an alternate form or a critical function of the learning standard? Are there additional or different goals? Other skills the student is expected to learn?</i>
Presumption of Competence:
<i>What are the assumptions regarding the student's competence? What strategies for presuming competence are being used?</i>
Demonstration of Learning:
<i>Classmates demonstrate learning discussion and brainstorming by speaking ideas, during paired seatwork by speaking possible answers and writing on worksheet, and while checking answers by speaking possible answers and writing on worksheet, and while checking answers while speaking aloud. How will the student demonstrate his or her learning? (What observable/measurable thing(s) does he do?)</i>
Supports: (How is the student supported to participate and demonstrate his learning?)
<i>What supports are in place? Materials? Team Planning? Pre-coaching? Personalized instruction? Physical Assistance?</i>

