

Writer \_\_\_\_\_

Evaluator \_\_\_\_\_

### Capstone Reflective Research Paper Rubric

	Excellent	Competent	Unacceptable
<b>Introduction</b>	<ul style="list-style-type: none"> <li>- Original, engaging hook draws reader in</li> <li>- Provides thorough and thoughtful background on the topic</li> <li>- Relevant definitions are explained</li> <li>- Research questions are clearly stated</li> </ul>	<ul style="list-style-type: none"> <li>- Hook draws reader in</li> <li>- Provides relevant background on the topic</li> <li>- Definitions are provided</li> <li>- Research questions may be unclear</li> </ul>	<ul style="list-style-type: none"> <li>- No clear hook</li> <li>- Provides limited or no background about the topic</li> <li>- No definitions are provided</li> <li>- Research questions not included</li> </ul>
<b>Development of Ideas</b>  Review of Primary and Secondary Research/ Sources  Findings	<ul style="list-style-type: none"> <li>- A variety of sophisticated primary and secondary sources are used</li> <li>- Numerous relevant, specific details illustrate the ideas, research and experiences</li> <li>- Uses elaboration, synthesis, reflection, analysis and evaluation techniques to advance the overall purpose of the writing and make explicit connections between the research questions, primary &amp; secondary research, and findings</li> <li>- May include charts, graphs or other visuals to enhance the ideas</li> </ul>	<ul style="list-style-type: none"> <li>- A variety of primary and secondary sources are used</li> <li>- Enough relevant details to illustrate the main ideas, research and experiences</li> <li>- Uses synthesis, reflection, and evaluation techniques to show connections between the research questions, primary &amp; secondary research and findings, but connections may be implied rather than explicit</li> </ul>	<ul style="list-style-type: none"> <li>- Lacking variety of primary and secondary sources</li> <li>- Few details or irrelevant details; not enough information to illustrate the ideas, research and experiences</li> <li>- Synthesis, reflection and/or evaluation is illogical or missing; Lacking enough clear connections between the research questions, sources and findings;</li> </ul>
<b>Organization</b>	<ul style="list-style-type: none"> <li>- Creates a sophisticated organizational structure that supports the ideas in each section of the text</li> <li>- Weaves claims, evidence/details, experiences and analysis together seamlessly</li> <li>- Uses deliberate transitions to show relationships between parts of the text and between ideas</li> </ul>	<ul style="list-style-type: none"> <li>- Uses a clear and logical organizational structure</li> <li>- Claims, evidence/details, experiences and analysis are all present, but may be communicated in separate chunks</li> <li>- Uses basic transitions to clarify relationships between parts of the text and between ideas</li> </ul>	<ul style="list-style-type: none"> <li>- Unclear or illogical organizational structure</li> <li>- Lacking claims, evidence/details, experiences and/or analysis</li> <li>- Minimal or confusing transitions</li> </ul>
<b>Closure</b>	<ul style="list-style-type: none"> <li>- Well-developed discussion of Capstone project experience, its significance to the writer, learning stretch, and future application</li> <li>- Satisfying sense of closure</li> </ul>	<ul style="list-style-type: none"> <li>- Explains Capstone project experience, its significance to the writer, learning stretch, and future application</li> <li>- Sense of basic closure</li> </ul>	<ul style="list-style-type: none"> <li>- Missing or superficial treatment of Capstone project experience, its significance to the writer, learning stretch, and/or future application</li> <li>- awkward or no closure</li> </ul>
<b>Voice &amp; Style</b>	<ul style="list-style-type: none"> <li>- Personal tone that varies based on context; expressive, engaging style</li> <li>- Varied sentence structures, deliberate word choice</li> </ul>	<ul style="list-style-type: none"> <li>- Personal tone; appropriate style</li> <li>- Some varied sentence structures, accurate word choice</li> </ul>	<ul style="list-style-type: none"> <li>- Inappropriate tone (too clinical, informal, detached...); no sense of personal writing style</li> <li>- Basic or confusion sentence structures, vague word choice</li> </ul>
<b>Conventions &amp; Editing</b>	<ul style="list-style-type: none"> <li>- Excellent use of conventions; nearly flawless editing</li> </ul>	<ul style="list-style-type: none"> <li>- Acceptable use of conventions; needs some editing for occasional spelling, punctuation, usage and/or sentence structure errors</li> </ul>	<ul style="list-style-type: none"> <li>- Problematic use of conventions; needs extensive editing for repeated spelling, punctuation, usage and/or sentence structure errors</li> </ul>

<b>Documentation &amp; Works Cited</b>	<ul style="list-style-type: none"> <li>- Research is consistently accompanied by accurate MLA in-text citations (signal phrase or parenthetical citation)</li> <li>- Works Cited page contains full source citations for more than 6 sources</li> <li>- Formatting and punctuation of citations is near perfect</li> </ul>	<ul style="list-style-type: none"> <li>- Research is usually accompanied by accurate MLA in-text citations (signal phrase or parenthetical citation)</li> <li>- Works Cited page contains full source citations for 6 sources</li> <li>- Formatting and punctuation of citations is mostly correct</li> </ul>	<ul style="list-style-type: none"> <li>- Research is not accompanied by accurate MLA in-text citations</li> <li>- Works Cited page does not contain full source citations for at least 6 sources</li> <li>- Formatting and punctuation does not follow MLA requirements</li> </ul>
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Comments: