

## **Request Form for Confidential Talent Assessment Documents**

According to Colorado law, **assessment** means methods, tools, and data collected as a **body of evidence** (BOE) for use in gifted identification and programming [C.R.S. 22-20-202(5)]. Performance assessment, as defined by the Colorado Department of Education (CDE), is "an assessment based on **observation** and **judgment**. It has two parts: the **task** and the **criteria** for judging quality. Students complete a task, which is evaluated by judging the level of quality using a rubric."

A performance assessment is evaluated by experts, often referred to as **adjudicators**. A juried or adjudicated performance involves bringing together experts in the field to evaluate a student's presentation and/or portfolio. Adjudicators use research-based scales, referred to as **rubrics**, to evaluate the performance assessment. Performance assessment rubrics have been developed by the Colorado Department of Education (CDE) to support identification in the areas of dance, performing arts, visual arts and music. Rubrics are transparent documents posted on the Office of Gifted Education website. The assessment protocols are **confidential** and not posted to the website.

The assessment process consists of three (3) parts evaluated using three (3) different rubrics.

- 1. The student arrives at the assessment with a **prepared performance/portfolio**. Prior to the assessment day, the AU/district informs the student of the requirements for the prepared performance/portfolio.
- 2. Next, the adjudicators will ask the student to complete an improvisational or creative task. The task is not shared with the student prior to the assessment day. It is considered a **confidential** assessment protocol.
- 3. The final part of the assessment process is an interview. The adjudicator(s) will engage the student in an openended, interactive discussion. Questions are designed to elicit a student's critical and creative thinking about the arts. These questions are **confidential** and are not shared with the students prior to the assessment day.

## **Confidential Protocols**

The AU Gifted Coordinator/Director must request the confidential assessment protocols from the Office of Gifted Education. These documents will be emailed to the AU Gifted Coordinator/Director and shall only be distributed to adjudicators during the talent assessment process. I am requesting CDE email me the confidential talent assessment protocols. I understand that these documents may only be shared with other personnel evaluating the talent performance and may not be shared with students, parents, teachers and community members.

Name of AU:		Date:
Name of AU Gifted Coordinator/Director:		
Email:		
Signature of AU Gifted Coordinator/Director:		

Email completed and signed form to Diane Barranco: barranco\_d@cde.state.co.us