



Gifted in Music: Programming Options

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Programming

Self-Directed Independent
Study

- **Expression of Music**
- **Creation of Music**
- **Theory of Music**
- **Aesthetic Valuation of Music**

Colorado Academic Standards Music

COLORADO DEPARTMENT OF
EDUCATION

Goals: A Starting Point

Growth Goal

What would you like to see as your GT goal for this year in music?

1. I would like

What Do You See As Roadblocks

Possible roadblocks I'll need to navigate:

- _____

- Are my goals realistic?
- Do I have access to resources, teachers, and mentors who are qualified to help me reach my goal?
- Do my goals line up with the Colorado State Music Standards?
- Has my teacher reviewed and approved my goals?

Do I Need to
Alter My Goals
In Order To Be
Successful?

Am I willing to put in the time?

QUESTIONS FOR LATER

- How close to my goal did I come?

Explain: _____

- Did I achieve as much as I had hoped or expected?

Explain: _____

- Did I achieve less than I had hoped or expected.

Explain: _____

- What will I do differently next time?

I'll know I've reached my goal
when I can...have
completed...qualified for...

- **Checking Progress:
How Will I Know
When I've Reached
My Goal?**

- All-State Choir
 - sight reading (Standard 1.2.a)
 - choose classical audition piece (Standard 1.1.b)
 - O cessate, di piagarmi
 - Bist du bei mir
 - A Pastoral Song
- Piano (to help me learn voice music)
 - Note names (2-3 weeks) (Standard 3.1.a)
 - Reading (Standard 3.1.a)
 - General practice
- Theory (to help me read music)
 - Scales and key signatures (Standard 1.4.a)
- Music Theater
 - Memorize next Broadway song (by Jan.20)

Actual First Attempt Goals (voice identification)

January 2015

- Piano additions
 - Major scales with correct fingerings (Standard 1.4.a)
 - für Elise (Standard 1.1.b)
- All-State Honor Choir!!
- Theory additions
 - Circle of 5ths (Standard 1.4.a)

NEW CATEGORY

- Guitar
 - Start with chords (Standard 1.4.b)
 - Learn Billy Joel's "Vienna"

Additions and Revisions

March 2015

September 2015 Goals

▪ Theory

- Sing and recognize all major and all forms of minor scales (Standard 1.4.a)
- Intervals (performing and recognizing) (Standard 1.4.b)
- Chords/triads (Standard 1.4.b)
- Sight reading (voice, guitar, piano) (Standard 1.2.a)
- Reading complex rhythms fluently (Standard 1.1.a)

▪ Voice

- Explore upper range through higher voice Italian art song repertoire (Standard 1.4.c)
- Gaining control to sing pianissimo (Standard 1.4.c)
- Expand repertoire (Standard 1.4.b)

▪ Guitar

- Reading/playing classical guitar pieces (Standard 1.1.d)
- Transcribing notation into tablature (Standard 2.3.d)
- Learning different finger-picking styles (Standard 2.1.b/1.4.b)
- Performing voice and guitar solos

*Should I add a
Music History goal?*

AP Music Theory

- <https://apstudent.collegeboard.org/apcourse/ap-music-theory>
- AP Music Theory Course Overview
- The AP Music Theory course corresponds to two semesters of a typical introductory college music theory course that covers topics such as musicianship, theory, musical materials, and procedures. Musicianship skills including **dictation** and other **listening skills, sight-singing,** and **keyboard harmony** are considered an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of music that are heard or presented in a score. Development of **aural skills** is a primary objective. **Performance** is also part of the learning process. **Students understand basic concepts and terminology by listening to and performing a wide variety of music.** Notational skills, speed, and fluency with basic materials are emphasized.

AP Music Theory Course Content

- The AP Music Theory course supports mastery of the rudiments and vocabulary of music, including hearing and notating:
 - Pitches
 - Intervals
 - Scales and keys
 - Chords
 - Meter
 - Rhythm

In addition, identify aural and visual procedures based in common-practice tonality:

- Functional triadic harmony in traditional four-voice texture (with vocabulary including nonharmonic tones, seventh chords, and secondary dominants)
- Cadences
- Melodic and harmonic compositional processes (e.g., sequence, motivic development)
- Standard rhythms and meters
- Phrase structure (e.g., contrasting period, phrase group)
- Small forms (e.g., rounded binary, simple ternary, theme and variation, strophic)
- Modulation to closely related keys

- <http://media.collegeboard.com/digitalServices/pdf/ap/ap-music-theory-course-description.pdf>

COLLEGE BOARD AP

Find a school in the area that will offer AP testing in May.

LOOK EARLY!

There are deadlines you do not want to miss.

BE INCLUSIVE

- Talent pool students
- If the identification is borderline, find more criteria that will help qualify the student. Look for another pathway.
- Keep looking: what other state based or juried performance opportunities can be found?
- Build the portfolios! Help the students gain the knowledge and skills they lack.
- Be open to student input and ideas.