



# Initial or Alternative Teacher License Evaluation Worksheet

## Demonstration of Professional Competencies & Depth of Content Knowledge

### Music (Grades K-12)

#### Applicant

Legal name:

Date:

#### Requirements

Endorsement content knowledge must be demonstrated by at least one of the following measures for each content area (check below). Please note, if you select a portfolio option to demonstrate a content knowledge category, it is your responsibility to ensure that evidence provided aligns with the Colorado Department of Education's teacher preparation standards. For more information about educator preparation standards, please see [this webpage](#). To learn more about content covered on Praxis exams, please visit [this webpage](#).

#### Music

- Praxis 5113: Official score report required (161 or higher)
- Coursework: Minimum of B- (list in grid below); syllabi and official transcript required
- Portfolio: Evidence demonstrating attainment of standards outlined below required

In the grid below, list the evidence by which you are demonstrating content knowledge. It is essential that thorough and complete information is provided for each row inclusive of listing all courses and evidence being utilized. Praxis subscores may be one piece of evidence for a section of content and also must be accompanied by additional evidence such as coursework.

MUSIC	Praxis Test Code/Name and Score:	
Categories for which you must demonstrate content knowledge	Course #(s)/Title(s) and Grade(s)	Portfolio Description and Evidence
Candidates must possess knowledge of concepts, including:		
<b>Music History and Literature</b> <ul style="list-style-type: none"> <li>• Historical and cultural context of music and its styles, techniques and traditions</li> <li>• Analyze, observe, and critique a variety of styles, genres, aesthetics, and technical aspects of music</li> <li>• Resources on music history and literature</li> <li>• Example courses include the following: Western music history, world music</li> </ul>		
<b>Theory and Composition</b> <ul style="list-style-type: none"> <li>• Variety of music theory skills</li> <li>• Create musical works and express music in a performance setting</li> </ul>		



<ul style="list-style-type: none"> <li>● Critique, evaluate, and refine musical works</li> <li>● Music theory concepts</li> <li>● Example courses include the following: music theory, arranging and orchestration, improvisation, music composition</li> </ul>		
<p>Performance</p> <ul style="list-style-type: none"> <li>● Identify errors using critical listening skills</li> <li>● Basic conducting and accompaniment</li> <li>● Score marking and style periods</li> <li>● Techniques in choral and instrumental tuning and intonation</li> <li>● Concert etiquette</li> <li>● Example courses include the following: string techniques, woodwind techniques, brass techniques, percussion techniques, vocal pedagogy, vocal diction, vocal techniques, guitar techniques, piano techniques</li> </ul>		
<p>Pedagogy, Professional Issues, and Technology</p> <ul style="list-style-type: none"> <li>● Music literacy and ways to read, write, and communicate using the language of music</li> <li>● Methods of teaching music</li> <li>● Planning and instruction</li> <li>● Assessment strategies</li> <li>● Performance, instrumental techniques</li> <li>● Concert programming and maintenance of instruments</li> <li>● Example courses include the following: instrumental methods, vocal methods, general music methods, jazz pedagogy, special needs pedagogy</li> </ul>		

Submission of this worksheet must be accompanied by all evidence listed in the grid above. You must receive approval prior to submitting an application for an initial teacher license.