

Initial or Alternative Teacher License Evaluation Worksheet

Demonstration of Professional Competencies and Depth of Content Knowledge

Drama and Theatre Arts (Grades K-12)

| Applicant Applicant | | | |
|---------------------|--------------|--|--|
| Legal name: | Date: | | |
| | Requirements | | |

Endorsement content knowledge must be demonstrated by at least one of the following measures for each content area (see below). Please note, if you select the Portfolio option to demonstrate a content knowledge category, it is your responsibility to ensure that evidence provided aligns with the Colorado Department of Education's teacher preparation standards. For more information about educator preparation standards, please see this webpage. To learn more about content covered on Praxis exams, please visit this webpage.

Drama and Theatre Arts

- Praxis 5641: Official score report required (153 or higher)
- Coursework: Minimum of B- (list in grid below); syllabi and official transcript required
- Portfolio: Evidence demonstrating attainment of standards outlined below required

In the grid below, list the evidence by which you are demonstrating content knowledge. It is essential that thorough and complete information is provided for each row inclusive of listing all courses and evidence being utilized. Praxis subscores may be one piece of evidence for a section of content and also must be accompanied by additional evidence such as coursework.

| DRAMA AND THEATRE ARTS | Praxis Test Code/Name and Score: | |
|--|--------------------------------------|------------------------------------|
| Categories for which you must demonstrate content knowledge | Course #(s)/Title(s) and Grade(s) | Portfolio Description and Evidence |
| Candidates must possess knowledge of concepts, including: | | |
| Curriculum, Instruction, and Classroom Practices Methods of teaching drama theatre arts to students Dramatic or theatrical subject matter and communication of ideas through drama and/or theatre Theatrical forms and styles Create works and employ skills related to dramatic and/or theatrical performances Dramatic and/or theatrical works and relating drama theatre arts to diverse cultures Effective instruction, appropriate activities and coursework Relevant professional organizations | | |



| Example courses include the following: theatre education, strategies in drama education | |
|---|--|
| Creating and Performing Historical and cultural context Global theatrical styles, techniques and traditions Example courses include the following: acting methods and theories, classical acting techniques, stage dialects and vocal techniques, stage movement, topics in theatre history | |
| Production Techniques and styles of drama theatre arts Approaches to design, write, problem-solve and innovate Key elements of production, set design, script analysis, costuming Example courses include the following: orientation to technical theatre, stage management, theatrical performance, directing for theatre or musical theatre, production techniques, technical theatre courses | |
| History, Literature, and Criticism Analyze, observe and critique a variety of styles, genres, aesthetics and technical design, and uses of drama and theatre arts Importance of theatre and its impact on society and history from a variety of cultures and perspectives How to respond to, analyze, and evaluate key works of dramatic literature from different historical periods and cultures Example courses include the following: dramaturgy, theatre history and philosophy, theatre arts advocacy, play writing and analysis, dramatic literature, dramatic periods and styles, theatre strategies and methods, dramatic theory, theatre criticism and evaluation | |

Submission of this worksheet must be accompanied by all evidence listed in the grid above. You must receive approval prior to submitting an application for an initial teacher license.