

# (5) PPR Module 5: Academic Supports and Pathways to Attain a High School Credential

Please fill out the following questions about your school or district.

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## A. General Academic Supports

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1. Do all teachers work in teams to coordinate instruction? *(Select one option)*

- Yes, all or almost all do. (1)
  - Most do. (2)
  - No, none or only a few do. (3)
  - Unsure (4)
- 

2. Do all teachers work in teams to develop rigorous and engaging curricula? *(Select one option)*

- Yes, all or almost all do. (1)
  - Most do. (2)
  - No, none or only a few do. (3)
  - Unsure (4)
-

3. If you offer in-school suspension, are students required to work on assignments during this time? *(Select one option)*

- Yes (1)
  - Yes, unless they are actively engaged in counseling or restorative work. (2)
  - No (3)
  - Unsure (4)
- 

4. Do students have at least one period per day where they can do out-of-class work and have access to teachers for help during that time? *(Select one option)*

- Yes, all or almost all our students do. (1)
  - Only struggling students or those with special needs do. (2)
  - No, almost none of our students do. (3)
  - Unsure (4)
-

5. If tutoring is available, at what times can students access these services? *(Check all that apply)*

- During the school day. (1)
  - During lunch. (2)
  - On Saturdays. (3)
  - After school. (4)
  - Before school. (5)
  - By appointment only. (6)
  - Not applicable/No tutoring. (7)
  - Unsure (8)
- 

6. Which of the following instructional practices are used routinely at the classroom level by teachers in your school? *(Check all that apply)*

- Scaffolding (1)
  - Graphic displays and organizers (2)
  - Modeling & sequencing (3)
  - Differentiated instruction (4)
  - Small group learning (5)
  - Peer processing techniques e.g. "think aloud" or "pair and share" activities (6)
  - Unsure (7)
-

7. Can students who enroll in your school mid-year or mid-course earn credit for demonstrating mastery of the course material? *(Select one option)*

- Yes (1)
  - No (2)
  - Sometimes (3)
  - Unsure (4)
- 

8. Which of the following statements applies to your school? *(Select one option)*

- My School is a High School (1)
  - My School is NOT a High School (2)
- 

9. When high school students can demonstrate need, does your school arrange class schedules to accommodate the following? *(Select one option for each statement)*

	Yes (1)	No (2)	Unsure (3)
a. Paid Employment (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Caring for younger siblings (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Caring for other family members (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Other extenuating life circumstances (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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10. What core classes such as math, language arts, social studies and science are available during the summer? *(Select one option from each column for each statement)*

	Was available last summer			Will be available next summer		
	Yes (1)	No (2)	Unsure (3)	Yes (1)	No (2)	Unsure (3)
a. Math (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Writing (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Science (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Reading (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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11. Do you offer 12th grade interventions for students who are not college ready? *(Select one option)*

- Yes (1)
  - No (2)
  - Unsure (3)
-

12. Does your school have specialized transition supports such as: *(Check all that apply)*

- Freshman Academy (1)
- Freshman Seminar (2)
- 9th Grade Advisement (3)
- Summer Orientation (4)
- Academic Support Classes (5)
- New Student Buddy System, or similar program (6)
- Other (7)
- Unsure (8)

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*Display This Question:*

*If 12. Does your school have specialized transition supports such as: (Check all that apply) = Other*

Other

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13. Is there broad interest in strengthening options and multiple pathways to graduation? *(Select one option)*

- Yes (1)
- Somewhat (5)
- No (2)
- Unsure (3)

**B. Individual Career and Academic Plans (ICAP)**

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1. Are school personnel aware that all secondary students are required to have Individual Career and Academic Plans (ICAP)? *(Select one option)*

- Very aware (1)
  - Somewhat aware (2)
  - Not aware of this (3)
  - Unsure (4)
- 

2. Does your school utilize College in Colorado, along with other postsecondary resources to assist them in the financial aspect of individual postsecondary planning? *(Select one option)*

- Yes (1)
  - No (2)
  - Unsure (3)
-

3. Do your ICAP expectations include the following (*Select one option for each statement*):

	Yes (1)	Somewhat (2)	No (3)	Unsure (4)
a. Self-Awareness (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Career Awareness (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Postsecondary Aspirations. (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Postsecondary Options (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. Environmental Expectations, which constitute an ecological system in which school, family, community, culture, and worldview influence the students' career development and postsecondary plans. (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Academic Planning (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. Employability Skills (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. Personal Financial Literacy (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



4. Does your School Utilize the ICAP Program Readiness and Development Tool? *(Select one option)*

Yes (1)

No (2)

Unsure (3)

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5. Does your school measure ICAP implementation? *(Select one option)*

Yes (1)

No (2)

Unsure (3)

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6. Does your school measure student-level ICAP completion? *(Select one option)*

Yes (1)

No (2)

Unsure (3)

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7. Are school personnel aware that ICAPs are required to address a student's progress in visual and/or performing arts if applicable to that student? *(Select one option)*

Very aware (1)

Somewhat aware (2)

Not aware of this (3)

Unsure (4)

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8. Are student Individual Career and Academic Plans (ICAPs) shared with professionals from other systems (juvenile justice, child welfare and foster care) upon request? *(Select one option)*

- Yes (1)
- No (2)
- We share ICAPs with some systems but not others. (3)
- Unsure (4)

**C. Credits and Grades**

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1. How many students who were in grades 9 through 12 last year did not complete enough credits to advance to the next grade this year? *(Enter a number or "unsure".)*

- a. Grade 9 (1) \_\_\_\_\_
  - b. Grade 10 (2) \_\_\_\_\_
  - c. Grade 11 (3) \_\_\_\_\_
  - d. Grade 12 (4) \_\_\_\_\_
-

2. In your school, do students lose credit in a class, either by getting an incomplete or an “F”, when a specified threshold of unexcused absence is reached in that class regardless of the quality of their graded work? *(Select one option)*

- Yes, by policy. (1)
  - Varies by teacher. (2)
  - No (3)
  - Unsure (4)
- 

3. Can students make up classroom work and missing homework due to an **excused** absence? *(Select one option)*

- Yes, per policy. (1)
  - No, per policy. (2)
  - Varies, teachers decide. (3)
  - Unsure (4)
- 

4. Can students make up classroom work and missing homework due to an **unexcused** absence? *(Select one option)*

- Yes, per policy. (1)
  - No, per policy. (2)
  - Varies, teachers decide. (3)
  - Unsure (4)
-

5. If classroom work and missing homework are turned in late, is there a school-wide policy as to what level of credit or letter grade students can receive for the work? *(Select one option)*

- Yes (1)
  - No, this is a teacher decision. (2)
  - Unsure (3)
- 

6. Can teachers in your school give an "Incomplete" for a course rather than an "F"? *(Select one option)*

- Yes, our teachers frequently do this. (1)
  - Yes, but our teachers rarely do this. (2)
  - No (3)
  - Unsure (4)
- 

7. Can students earn partial credit for courses? *(Select one option)*

- Yes, this is standard practice in our high school. (1)
  - Sometimes, but only in special cases. (2)
  - Never (3)
  - Unsure (4)
-

8. If your school uses an online grade and attendance posting program such as Infinite Campus or Power School, how often are teachers required to update it? *(Select one option)*

- At least every week. (1)
- At least every two weeks. (2)
- Before mid-term and final grades must be submitted. (3)
- Not applicable/No online grade and attendance program. (4)
- Other (Please define) (5)
- Unsure (6)

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*Display This Question:*

*If 8. If your school uses an online grade and attendance posting program such as Infinite Campus or... = Other (Please define)*

Other

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9. Do you refer students to another learning environment, such as online learning, or a different school if your educational setting is not appropriate for their needs? *(Select one option)*

- Yes, this is standard practice in our high school. (1)
- Sometimes, but only in special cases. (2)
- Never (3)
- Unsure (4)

#### **D. Arts**

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1. Are the appropriate personnel at the school level informed about the legislation (HB-10-1273) regarding visual and performing arts education in all Colorado public schools? *(Select one option)*

- Yes (1)
  - No (2)
  - Unsure (3)
- 

2. Are school personnel aware that ICAPs are required to address a student's progress in visual and/or performing arts if applicable to that student? *(Select one option)*

- Very aware (1)
  - Somewhat aware (2)
  - Not aware (3)
  - Unsure (4)
-

3. Which courses in visual arts are currently offered in your school? (Select one option in each column for each statement)

	Was offered last year			Yes, this is currently offered			Will be offered next year		
	Yes (1)	No (2)	Unsure (3)	Yes (1)	No (2)	Unsure (3)	Yes (1)	No (2)	Unsure (3)
a. Drawing (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Painting (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Ceramic Arts (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Sculpture (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. Photography (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Graphic Arts (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. Printmaking (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. Media Arts (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
i. Textiles (9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
j. Jewelry (10)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
k. Fine Woodworking (11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
l. Glass Arts (12)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
m. Electronic or Digital Design (13)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. Which performing arts courses are currently offered in your school? *(Select one option in each column for each statement)*

	Was offered last year			Yes, this is currently offered			Will be offered next year		
	Yes (1)	No (2)	Unsure (3)	Yes (1)	No (2)	Unsure (3)	Yes (1)	No (2)	Unsure (3)



a. Dance-Ballet (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Dance-Tap (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Dance- Ballroom (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Dance-Latin (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. Dance- Modern (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Dance-Break (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. Dance-Other (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. Instrumental music lessons (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
i. Music theory (9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
j. Music appreciation (10)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
k. Music composition and production (11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
l. Band/Orchestra- Open to everyone (12)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
m. Ban/Orchestra- Advanced, audition required (13)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
n. Specialty instrumental groups, e..g. Big Band, Irish, Mariachi, etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

(14)									
o. Choir-Open to everyone (15)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
p. Choir-Advanced, audition required (16)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
q. Specialty choirs, e.g. acapella, girls only, boys only, etc (17)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
r. Acting (18)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
s. Theater Production (19)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
t. Video and film production (20)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**E. Afterschool Activities**

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1. Are buildings open during non-school hours for after school programming and other extra-curricular activities? *(Select one option)*

- Yes (1)
  - No (2)
  - Varies depending on available space. (3)
  - Unsure (4)
-

2. Do you offer afterschool clubs or teams in the following areas? (Select one option for each statement)

	Yes (1)	No (2)	Unsure (3)
a. Varsity sports (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Club sports in which anyone may participate. (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Performance arts (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Visual arts (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. STEM themed clubs (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Speech and Debate team (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. Mock Trial (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. Culturally themed clubs (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
i. Yearbook (9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
j. Student newspaper (10)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
k. Student leadership (11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
l. Other (12)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Display This Question:

If 2. Do you offer afterschool clubs or teams in the following areas? (Select one option for each st... = l. Other [ Yes ]

Other

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3. Does your school currently support extra-curricular activities **off school premises** outside the regular school day? (Note “support” is defined as transportation to activities, specialized referral to activities, scholarships for students or partnerships with post-secondary institutions) (*Select one*)

- Yes, for a range of activities and many students. (1)
- Yes, but only in special cases. (2)
- No (3)
- Unsure (4)

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4. In your school, are fees charged to the student to participate in extra-curricular activities? (*Select one option*)

- Yes (1)
  - No (2)
  - Varies (3)
  - Unsure (4)
-

5. In your school, is a “late bus” or other transportation provided to students who want to participate in after school activities? *(Select one option)*

- Yes (1)
- No (2)
- Varies (3)
- Unsure (4)

## F. Graduation Guidelines

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1. Are administrators and staff at your school aware that CDE implemented a new set of graduation guidelines that should be implemented for the graduating class of 2021? *(Select one option)*

- Yes (1)
  - No (2)
  - Unsure (3)
- 

2. Have you seen the Graduation Guidelines Engagement Toolkit available at <http://www.cde.state.co.us/postsecondary/graduationguidelinesengagementtoolkit?> *(Select one option)*

- Yes (1)
  - No (2)
-

3. Where is your school in terms of implementing each of the new graduation guidelines? *(Select one option for each statement)*

	Adopt, Decide (1)	Plan, Prepare (2)	Already Implemented (3)	Unsure (4)
a. Concurrent enrollment (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. District capstones (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Industry certificates (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. International Baccalaureate diploma (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. Minimum math and English SAT scores (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Accuplacer (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. SAT (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. ACT WorkKeys (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
i. Compass conditions (9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
j. Advanced Placement (10)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
k. ASVAB (11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. Do you use “interest inventories” to help students guide their program choices in high school? *(Select one option)*

- Yes (1)
  - Sometimes (2)
  - No (3)
  - Unsure (4)
- 

5. Do school counselors in your school have a clear understanding of the minimum ACT and SAT scores required by local state and community colleges for admission without remediation? *(Select one option)*

- Yes (1)
  - No (2)
  - Unsure (3)
- 

6. Do junior and senior students in your school understand that minimum high school graduation requirements may not qualify them to attend local state and community colleges without remediation? *(Select one option)*

- Yes (1)
  - No (2)
  - Unsure (3)
-

7. Does your school work with local two and four-year colleges and universities in addressing graduation guidelines regarding the areas of math and reading? *(Select one option)*

Yes (1)

No (2)

Unsure (3)

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8. Has your school engaged in discussions with community colleges and/or universities regarding efforts to reduce remediation rates in the areas of reading and math? *(Select one option)*

Yes (1)

No (2)

Unsure (3)

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9. What types of industry certificates are available in your school or district?

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10. If there are costs associated with industry certifications, who pays? (*Select one option*)

- The student and his/her family. (1)
  - The school or district. (2)
  - Typically, the student and family, but some resources are available to assist low income students. (3)
  - Unsure (4)
- 

11. Does your school district require students to take a class in civics that covers both the national and the Colorado state governments? (*Select one option*)

- Yes (1)
- No (2)
- Unsure (3)

### **G. Concurrent Enrollment**

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1. Do students in your school have the option of earning college credits in concurrent enrollment classes? (*Select one option*)

- Yes (1)
- Not yet, but we are working on this now. (2)
- No (3)
- Unsure (4)

*Skip To: End of Block If 1. Do students in your school have the option of earning college credits in concurrent enrollment... = Not yet, but we are working on this now.*

*Skip To: End of Block If 1. Do students in your school have the option of earning college credits in concurrent enrollment... = No*

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2. Is there a written policy or procedure regarding eligibility and enrollment requirements for students interested in concurrent enrollment? *(Select one option)*

Yes (1)

No (2)

Unsure (3)

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3. In our school, concurrent enrollment courses are open to students in the following grades as long as they meet prerequisites as determined by the credit-granting college. *(Check all that apply)*

9th (1)

10th (2)

11th (3)

12th (4)

Unsure (5)

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4. % of students attempting at least one Career and Technical Education course *(Enter a percentage for each grade)*

	Percentage (1)
9th grade (1)	
10th grade (2)	
11th grade (3)	
12th grade (4)	



5. % of students attempting at least one Concurrent Enrollment Course (*Enter percentage for each grade*)

	Percentage (1)
9th grade (1)	
10th grade (2)	
11th grade (3)	
12th grade (4)	

---

6. Is there a cap on the number of concurrent enrollment credits a student can earn? (*Select one option*)

- Yes, we have an official cap. (1)
  - We have an unofficial cap. (2)
  - No, we have no cap. (3)
  - Unsure (4)
-

7. Have you studied minority underrepresentation in enrollment in concurrent enrollment courses? *(Select one option)*

- Yes, and we found meaningful differences. (1)
  - Yes, but we found no meaningful differences. (2)
  - No (3)
  - Unsure (4)
- 

8. Have you studied minority underrepresentation in enrollment in concurrent enrollment pass rates? *(Select one option)*

- Yes, and we found meaningful differences. (1)
  - Yes, but we found no meaningful differences. (2)
  - No (3)
  - Unsure (4)
-

9. Do you have a Concurrent Enrollment Cooperative Agreement with at least one college or community college that includes the following? *(Select one option for each statement)*

	Yes (1)	No (2)	Unsure (3)
a. How financial responsibilities will be shared. (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. What courses will be offered. (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Where and how they will be offered. (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Who will teach the courses. (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. If and how HS teachers and college faculty will collaborate. (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Student access to college facilities. (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

---

10. Do you have teachers who are certified as adjunct faculty members at an affiliated college? *(Select one option)*

- Yes (1)
  - No, but we have some teachers who are in the certification process. (2)
  - No (3)
  - Unsure (4)
-

11. Do you create structured opportunities for concurrent enrollment students to learn about the ways in which college classes differ from high school classes? (E.g., the ratios of in-class to out-of-class time differ, the number of assessments is fewer, etc.) *(Select one option)*

- Yes, this instruction is mandatory for all concurrent enrollment students. (1)
  - We provide this information to concurrent enrollment students on a voluntary basis. (2)
  - No, we have no formal opportunities for this. (3)
  - Unsure (4)
- 

12. If your students take concurrent enrollment classes on a college campus, do you have an advising program in which those students have check-ins at the high school and in which their course progress is monitored? *(Select one option)*

- Yes, we have a formal system. (1)
- We do this informally. (2)
- No, the student is responsible for his/her own progress. (3)
- Unsure (4)

## **H. Work-based Learning**

---

1. Do you offer high school credit for work-based learning experiences? *(Select one option)*

- Yes, for all students who want it. (1)
- Yes, for some students. (2)
- No, or only in exceptional cases. (3)
- Not yet, but we are working on this. (4)
- Unsure (5)

*Skip To: End of Block If 1. Do you offer high school credit for work-based learning experiences? (Select one option) = No, or only in exceptional cases.*

*Skip To: End of Block If 1. Do you offer high school credit for work-based learning experiences? (Select one option) = Not yet, but we are working on this.*

---

2. Do you have an individual or team with the responsibility to create work-based learning opportunities for students? *(Select one option)*

- Yes, we have an individual. (1)
  - Yes, we have a team. (2)
  - No (3)
  - Unsure (4)
- 

3. Is your work-based learning facilitator/team fully versed in the advantages and subsidies to employers who provide work-based learning opportunities? *(Select one option)*

- Yes (1)
  - Partially (2)
  - No (3)
  - Unsure (4)
-



4. What degree of supervision does your school exercise over work-based learning programs that take place off campus? *(Select one option)*

- We set them up in the beginning and check in with employers and students at the end. (1)
- We check in with the employer at designated periods, but not with each student. (2)
- We check in with each employer and student regularly to monitor goals and progress toward meeting those goals. (3)
- Other (please describe) (4)
- Unsure (5)

---

*Display This Question:*

*If 4. What degree of supervision does your school exercise over work-based learning programs that ta... = Other (please describe)*

Other

---

---

---

---

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---

5. Do you develop explicit learning objectives with structured activities to achieve them for each student and work-based experience? *(Select one option)*

- Yes, we do this for all our work-based experiences. (1)
- It depends on the teacher supervisor and the situation. (2)
- No, we usually do not do this. (3)
- Unsure (4)

---

6. When do workplace performance assessments take place? *(Select one option)*

- At the end of the designated employment or internship period. (1)
  - At regular intervals throughout the employment or internship period. (2)
  - Whenever it seems there may be a problem. (3)
  - Unsure (4)
- 

7. Are workplace performance assessments linked to grades? *(Select one option)*

- Yes, but these are generally seen as easy "A's." (1)
  - Yes, and we take the grading seriously. (2)
  - No, these are pass/fail. (3)
  - Unsure (4)
- 

8. Are students carefully matched with workplace opportunities in their areas of interest? *(Select one option)*

- Yes, always or almost always. (1)
  - Sometimes, when it works out. (2)
  - Students generally have to compromise quite a bit. (3)
  - Unsure (4)
-

9. Is there a culminating project or other demonstration of learning? *(Select one option)*

- Yes, always. (1)
  - It depends on the staff person coordinating the placement. (2)
  - No, generally not. (3)
  - Unsure (4)
- 

10. Does your school or district provide transportation (either school busses, bus passes, etc.) to employment sites so that all students can participate? *(Select one option)*

- Yes, quite often. (1)
  - These options are limited. (2)
  - No, students are responsible for their own transportation. (3)
  - Unsure (4)
- 

11. Is professional development regarding work-based learning curricula available for teachers? *(Select one option)*

- Yes, it is available to all teachers. (1)
  - Yes, to the teacher-team in charge of work-based learning. (2)
  - No, we have not had this. (3)
  - Unsure (4)
-

12. Do you provide work-based learning opportunities for students with disabilities? *(Select one option)*

- Yes, quite a few. (1)
  - Yes, some. (2)
  - No (3)
  - Unsure (4)
- 

13. Do counselors and work-based learning coordinators take care to ensure that work-based learning opportunities do not substitute for higher level courses? *(Select one option)*

- Yes (1)
  - Sometimes (2)
  - No (3)
  - Unsure (4)
- 

14. Does your school participate in (and receive the financial incentives associated with) the Career Development Success Pilot Program for students who complete a qualified industry program or AP course? *(Select one option)*

- Yes, we have begun implementing. (1)
- Yes, we are in the planning phase. (2)
- We have decided not to participate yet. (3)
- Unsure (4)

**I. Supporting Students Academically Off-Track**

---

1. How many students in each grade right now are behind on credits? (*Enter a number, proportion or "unsure".*)

	Number (1)	Proportion (2)	Unsure (3)
a. 9th graders (1)			
b. 10th graders (2)			
c. 11th graders (3)			
d. 12th graders (4)			
e. 12th graders who may not graduate this year. (5)			

---

2. Do you have supportive practices in place for off-track students, designed to increase their engagement in school? *(Select one option)*

- Yes (1)
  - Some (2)
  - Most of our interventions are punitive. (3)
  - Unsure (4)
- 

3. When students fail a class, how do they regain credit? *(Select one option)*

- They must take the entire class again the next semester. (1)
  - They can often regain credit via online classes, but they must repeat the entire class. (2)
  - They can regain credit via online classes, and they can test out of sections in which they were already successful. (3)
  - Unsure (4)
- 

4. When transfer students are off track to graduate, do you make every effort to award credit for work and learning already accomplished? *(Select one option)*

- Yes (1)
  - Sometimes (2)
  - No; we can improve. (3)
  - Unsure (4)
-

5. Do you routinely target supports to 12th grade students who need just a few extra credits to graduate? *(Select one option)*

- Yes, always. (1)
  - If we notice the credit deficiency in time. (2)
  - Not usually; there is not much we can do. (3)
  - Unsure (4)
- 

6. In your school, how often do you retain struggling K-8 students in order to repeat their grade level? *(Select one option)*

- N/A We have no K-8 students. (1)
  - Frequently (2)
  - Sometimes (3)
  - Rarely (4)
  - Never (5)
  - Unsure (6)
- 

7. In your school, if a student is promoted to the next grade although they are below proficiency, are remedial academic supports automatically put in place for that student? *(Select one option)*

- Yes (1)
- Sometimes, but it is not automatic. (2)
- No (3)
- Unsure (4)

## J. Online Learning

---

1. Do the students in your school have the option of earning credit in online classes? (*Select one option*)

- Yes (1)
- Not yet, but we are working on this now. (2)
- No (3)
- Unsure (4)

*Skip To: End of Block If 1. Do the students in your school have the option of earning credit in online classes? (Select on... = Not yet, but we are working on this now.*

*Skip To: End of Block If 1. Do the students in your school have the option of earning credit in online classes? (Select on... = No*

---

2. Is your online model based on achieving competency rather than seat time? (*Select one option*)

- Yes, it is entirely about competency. (1)
  - We have both competency and seat time requirements. (2)
  - Our online courses proceed at a fixed pace, just like other courses. (3)
  - Unsure (4)
-



3. Do you incorporate multiple forms of assessment into your online courses, e.g. oral presentations, written papers, and visual projects, rather than just online quizzes and tests? *(Select one option)*

- Yes, we regularly utilize multiple forms of assessment. (1)
  - We sometimes utilize multiple forms of assessment. (2)
  - No, we rarely utilize multiple forms of assessment. (3)
  - Unsure (4)
- 

4. Are parents/guardians notified of student progress regarding online work? *(Check all that apply)*

- Yes, we notify parents by email, phone call, and/or written notice. (1)
  - Yes, it is the same website for parents as our regular courses. (2)
  - Yes, but parents need to log into a different website. (3)
  - There is no formal mechanism of parent notification for online courses. (4)
  - Unsure (5)
- 

5. Do you assess student readiness to determine if online is the best educational pathway for students? *(Select one option)*

- Yes, always or almost always. (1)
- Yes, usually. (2)
- Sometimes (3)
- Not usually (4)
- Unsure (5)

---

6. Do you provide an orientation to students who are registering for an online class for the first time? *(Select one option)*

- Yes, always or almost always. (1)
  - No, we have no orientation. (2)
  - Unsure (3)
- 

7. For which of the following do you use online classes? *(Check all that apply)*

- Credit recovery (1)
  - Advanced classes you would not otherwise be able to staff. (2)
  - Regular classes for any students who want them. (3)
  - Classes for students who have difficulty getting to school (e.g. due to health needs or childcare responsibilities). (4)
  - Concurrent enrollment classes (5)
  - Unsure (6)
- 

8. Do you have certified teachers for each subject area (Math, Language Arts, Social Studies, Science and Electives) responsible for supporting online students? *(Select one option)*

- Yes (1)
  - In part (2)
  - No (3)
  - Unsure (4)
-

9. Do you have a certified special education teacher responsible for supporting online students when needed? *(Select one option)*

- Yes (1)
  - No (2)
  - Unsure (3)
- 

10. Do you withdraw students from online courses for non-participation (i.e. not logging on or not completing work)? *(Select one option)*

- Yes, they are informed that it happens automatically after a certain period of time. (1)
  - Yes, but we make sure they received live warnings (not emailed) ahead of time. (2)
  - We rarely do this. (3)
  - No (4)
  - Unsure (5)
- 

11. Do you have a tiered system of interventions for students who are not achieving or working in their online courses regularly? *(Select one option)*

- Yes, this is fully in place. (1)
  - This is partially in place. (2)
  - No (3)
  - Unsure (4)
-

12. Can students earn credit toward graduation through online learning mechanisms? *(Select one option)*

- Yes, for all classes. (1)
- Yes, but only for a few classes. (2)
- No (3)
- Unsure (4)

**K. High School Equivalency**

---

1. When students withdraw from your school, stating their intent to pursue a high school equivalency degree, do you have a process to: *(Select one option per statement)*

	Yes (1)	No (2)	Unsure (3)
Verify that they enroll in preparatory program. (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Track their progress in the program. (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Record their successful completion. (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

---

2. The Colorado State Board of Education made a determination in 2016 to recognize two new high school equivalency tests - the TASC and the HiSET - as suitable to demonstrate high school equivalency. For which of the assessments do you offer preparatory classes? *(Check all that apply)*

GED (1)

HiSet (2)

TASC (3)

None of these. (4)

---

3. To which of the tests do you refer students? *(Check all that apply)*

GED (1)

HiSet (2)

TASC (3)

None of these. (4)

---

4. Have you, or has someone in your school, investigated the pros and cons of the three assessments? *(Select one option)*

Yes (1)

No (2)

Our school is working on this now. (3)

Unsure (4)

---

5. Have you, or has someone in your school, examined the content of all three assessments? *(Select one option)*

- Yes (1)
  - No (2)
  - Our school is working on this now. (3)
  - Unsure (4)
- 

6. In your school, are students struggling with attendance, behavior or academics advised to seek a high school equivalency degree? *(Check all that apply)*

- Never, as long as they are still enrolled. (1)
  - Sometimes, if they are persistently disruptive. (2)
  - Sometimes, if they need to work. (3)
  - Sometimes, if they struggle academically. (4)
  - Sometimes, if they are unable to change their attendance patterns after repeated interventions. (5)
  - Sometimes, if they have already attempted other alternative educational options. (6)
  - Sometimes, if they are significantly overage and under-credited. (7)
  - No (8)
  - Unsure (9)
-

7. Is there a written policy or procedure to address how and when to advise students to seek a high school equivalency degree? *(Select one option)*

- Yes (1)
  - No (2)
  - Unsure (3)
- 

8. As a school, how do you typically respond to students who are unlikely to graduate on time but can graduate with additional time, such as a 5th year or 6th year? *(Select one option)*

- We always counsel the student to stay and complete a regular high school degree if he/she is willing. (1)
  - Those students are rarely able to finish, so the best thing we can do is refer them to an equivalency program. (2)
  - We refer them to another local program where they can get a regular high school degree. (3)
  - Unsure (4)
- 

9. Do you have equivalency degree testing centers at your school, and if so, have they been approved as designated testing centers by CDE? *(Select one option for each statement)*

	No centers (1)	Yes, CDE approved (2)	Yes, but not CDE approved (3)
a. GED (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. HiSet (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. TASC (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

---

10. Does your school use any of the high school equivalency tests as final assessments with which students are issued regular high school diplomas? *(Select one option)*

- No, we do not do this. (1)
  - Yes, we use equivalency tests as alternatives to standard requirements in special circumstances. (2)
  - Yes, we often use equivalency tests as alternatives to standard requirements. (3)
- 

11. If you offer equivalency degree preparation programs, what are the qualifications of the instructors? *(Select one option)*

- N/A: We do not offer these programs. (1)
  - They are all licensed teachers. (2)
  - They are a mix of licensed teachers and paraprofessionals. (3)
  - They are paraprofessionals. (4)
  - Unsure (5)
- 

12. All three equivalency degrees have associated fees. Do you help students cover the cost of those fees when needed? *(Select one option)*

- Yes, we have a fund for this. (1)
- Sometimes, but not typically. (2)
- No (3)
- Unsure (4)

Submission Confirmation. Thank you for filling out the Policy and Practices Review Module 5. If Module 5 is complete and ready to be submitted for review by the CDE staff, please click submit. You will not be able to come back to your survey once you click the submit button.