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The Motor Component ± Handwriting & Keyboarding in the 21st Century

CDE sponsored READING Conference

William Van Cleave • September 27 & 28, 2018

I. What We Know

- The Importance of Handwriting to Student Readers & Writers
- What Teachers Know
- Useful Terminology
- Kinesthetic-Tactile Motor Memory

II. The Body, The Hand, & The Eye

- Hand/Eye Dominance
- Posture, Paper Position, Pencil Grip (The 3 P's)
- Tools: Pencil Grips, Tactile Surfaces

III. Technique

- T.C.C.C. - Trace, Copy, Cover, Closed
- The Three P's - Posture, Paper Position, Pencil Grip
- Tools - Pencil Grips & Tactile Surfaces

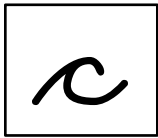
IV. Manuscript

- Warm-Up Strokes
- Letters by Stroke
 - tall letters (b, h, k, l, t)
 - short letters (i, j, m, n, p, r, u, y)
 - 2 o'clock letters (a, c, d, g, f, q, s)
 - slanty letters (v, w, x)
 - midnight letter (o)
 - crazy z (z)
 - 9 o'clock letter (e)

V. Cursive

- Warm-Up Strokes
- Swing-Ups
 - easier: i, t, u, p
 - loops: e, l
 - others: j, y, f, s, h, k
 - flat r: r
 - bridge letters: b, v, w
- Overstrokes
 - humps: m, n
 - easier: c, a, g, d, q
 - bridge letters: o
 - tough: z, x

T.C.C.C. - Cursive Right-Handed



Go up around the clock to 2 o'clock;
backtrack and swing forward.



Eyes Closed:

