



# At the end of Eighth Grade, students can...



Visual Arts

Eighth Grade



**COLORADO**  
Department of Education

[www.cde.state.co.us](http://www.cde.state.co.us)

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The Colorado Academic Standards in Visual Arts are organized by elements of the Creative Process:  
Know/Comprehend → Critique/Evaluate/Refine → Create/Present → Connect/Apply/Transfer

## Visual Arts Education Learning Expectations for Eighth Grade

### Observe and Learn to Comprehend (Know/Comprehend)

Consider sources for and of inspiration; use historical and contemporary art to inform and support ideas and plans to create art.

### Envision and Critique to Reflect (Critique/Evaluate/Refine)

Create art using symbols and metaphors (depicting the emotion for love as an image of a heart or rare jewel); explain how art is personally relevant and of significance to the artist.

### Invent and Discover to Create (Create/Present)

Develop proficiency in handling art materials, tools, processes, and technologies when planning and creating art.

### Relate and Connect to Transfer (Connect/Apply/Transfer)

Explain the relationship between art and design in everyday life; discuss the impact art can have on the way we understand and function in the world.

## Throughout the Eighth Grade, you may find students successfully applying the elements of the creative process by...

- Describing and defending the intent and purpose of art using appropriate art vocabulary (the composition of stark contrasting colors represents the artist's intent to share a strong emotion).
- Investigating and debating quality in art and design.
- Explaining the reasons for creating a work of art; recognizing the influence of culture on artistic decisions.
- Describing and debating persuasive techniques used in print and electronic media (inclusion of an image that stands out by color or size; adding an image that does not seem to belong or is a surprise to draw the eyes of the observer) to influence an audience.
- Creating innovative works of art that depict personal, social, cultural, and/or political viewpoints as well as other interests.
- Researching and describing real-world applications of art.