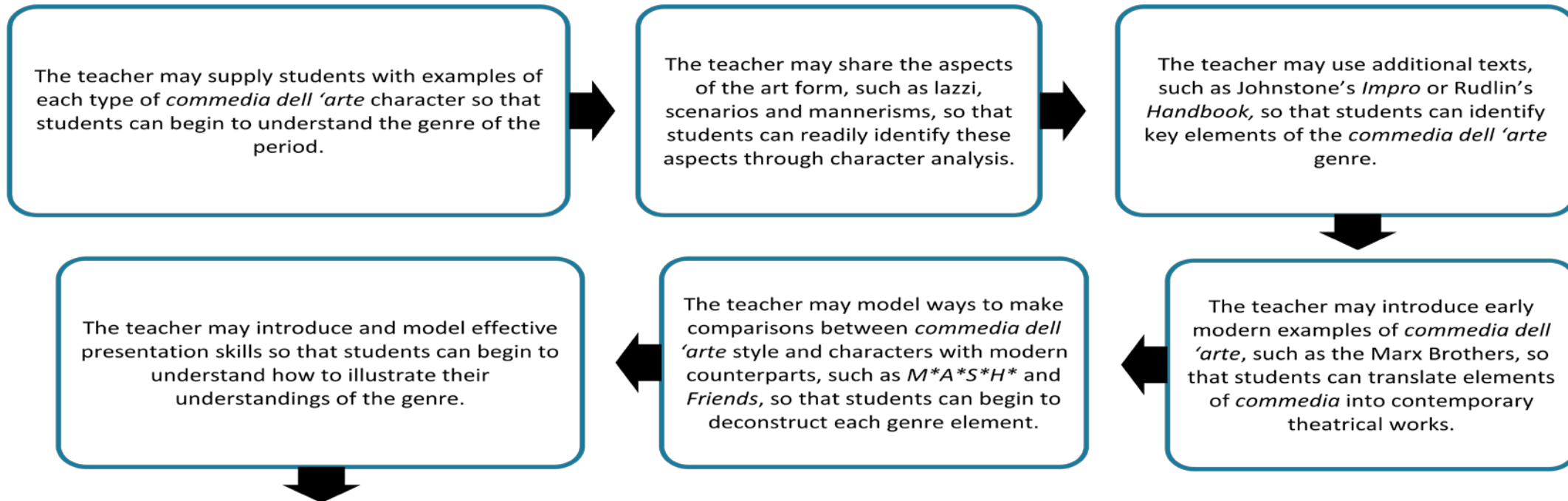


Instructional Unit Title: Theatre History

Fundamental and Extended Pathway

Drama and Theatre Arts
High School



PERFORMANCE ASSESSMENT: You have been hired by the artistic director of a community theatre, who stanchly believes in updating "old and tired" productions in inventive ways. He has hired you to direct a contemporary piece to be updated through a specific production concept that utilizes the influence of *commedia dell'arte*. The artistic director expects you to come to a pitch meeting presentation ready to share your conceptual vision, to include: choosing a contemporary play or television show; giving an overview of the storyline; and giving examples of at least two characters from the play and how they emulate *commedia dell'arte* style (e.g., through lazzi, gestures and mannerisms).

This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit <http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples>.