



Standards Review and Revision
Committee Meeting Notes
Visual Arts

May 19-20, 2017

Face-to-Face Meeting Notes

Committee Chairperson: Dr. Connie Stewart

Committee Members present: Capucine Chapman, Christy Loehr, Rachel Delaney, Dale Zalmstra, Vanessa Hayes-Quintana, Erica Wernsmann, Annalee Couch, Beth Anne Cummings, LeRoy Saiz

Day One: May 19, 2017

AM Focus: The Visual Arts committee discussed the overall purpose and context of the standards review and revision work, such as processes, timelines, and guidelines. The committee:

- Shared goals, member roles, processes, and agreements for working together, and
- Discussed current structural elements of the standards, such as Prepared Graduate Competencies (PGCs), Grade Level Expectations (GLEs), and Evidence Outcomes (EOs)
- Discussed Right Side of Standards Document and Use/Place for Essential Skills (21st Century Skills) Document

PM Focus: The Visual Arts committee members shared their individual reviews of the Visual Arts standards and their review of public feedback and comments. The committee:

- Worked in grade-band groups (PreK-5, 6-8, and 9-12) to share and develop understandings of committee members' findings,
- Shared findings in a whole group setting, with much of the discussion focused on the structure and organization of the CAS,
- and turned comments and feedback into actionable statements for further consideration on Day Two.

Day Two: May 20, 2017

AM Focus: The Visual Arts committee shared their reviews of the benchmarking report and of the CDE specialist's review of the Visual Arts standards. The committee:

- Worked in grade-band groups (PreK-5, 6-8, and 9-12) to share and discuss potential Prepared Graduate Competency-level content edits, and
- Turned content edit suggestions into actionable statements and added them to the statements generated on Day One.

PM Focus: The Visual Arts committee developed an action plan for the committee's work,



including content, prioritization, and individual work assignments. The committee:

- Evaluated each actionable statement for clarity and common understanding,
- Assessed each actionable statement for demand (how much support there is for change) and impact (to what degree the statement would affect users of the standards), and
- Made consensus decisions about work to be done for the next meeting in June.

June Meeting Next Steps

For the next meeting of the Visual Arts committee on June 16th, committee members will:

- Draft sample documents that show how structural issues and organization of the Visual Arts standards (such as organization of Grade Level Expectations under the Prepared Graduate Competencies) might be addressed with a focus on improved usability and clarity of language, and
- Use the benchmark report and other feedback to evaluate the size and scope of Grade level Expectations, Evidence Outcomes, and alignment K-12.