



Standards Review and Revision
Committee Meeting
Drama and Theatre Arts

May 19-20, 2017

Face-to-Face Meeting Notes

Committee Chairperson: Beau Augustin
Committee Members present: David Barnes, Taylor Dykstra, Katie Keller, Amy Long, Mindy Loughhead, David Peterson, Erica Skelcey

Day One: May 19, 2017

AM Focus: Working Agreements, Protocols, and Review of Feedback

- Introduced Goals, Roles, Process and Interpersonal (GRPI) working protocol
- Discuss and decide working agreements
- Discuss protocol for coming to consensus
- Review Benchmark report
- Discuss Hanover Survey
- Discuss public feedback

PM Focus: Rank feedback in highest demand and impact

- Start with revision of Prepared Graduate Competencies (PGC's)
- Then improve the scaffolding of skill levels
- Move to simplifying/clarifying concepts

Day Two: May 20, 2017

AM Focus: Definitions/clarifications of Prepared Graduate Competencies (PGC), Grade Level Expectations (GLE), Evidence Outcomes (EO), the standards template, introduce technology used in process

- Consensus and understanding of standards template, PGCs, GLEs, and EOs
- Understanding of technological platforms used in revision process

PM Focus: Group revision of a PGC, develop action/working plan

- Full group work on revising a Prepared Graduate Competency (PGC)
- Discussion and consensus for the organization of the Evidence Outcomes (EO)
- Divide into grade band groups (PreK-5, 6-8, High School Fundamental and Extended Pathway) develop working/action plan for future meetings

June Meeting Next Steps

- Add in National Core Arts Standards Language and Compare with Colorado Academic Standards (CAS) Evidence Outcomes (EO's).