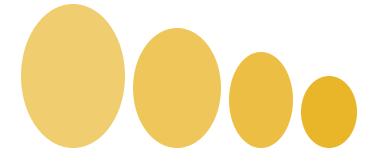
## Welcome

Technical Steering Committee

Meeting 1

February 16, 2012

Denver



#### Cohort I & II: Flow Chart of Work



I: Jan-Mar 2012 II: Jun-Aug 2012

Researchers gather existing fair, valid and reliable measures for Consideration.

I: Feb-May 2012 II: July-Nov 2012

Collaboratives use protocol to review researchers' measures for feasibility, utility and gaps.

Prepare to fill gaps.

Provide recommendations to Technical Steering Committee.

#### I &II: Feb-Dec 2012

Technical Steering Committee creates frameworks and design principles for collaboratives to use in reviewing and creating measures.

Committee reviews recommendations of collaboratives.

#### I & II: Aug 2012-Aug 2013

Piloting and peer review of measures.

Aug 2012-Aug 2013: Cohort I piloting & peer review

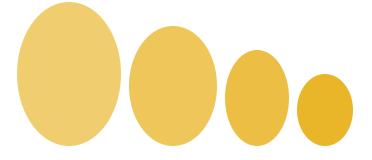
January 2013-Aug 2013: Cohort II piloting & peer review

#### I & II Aug 2013

Measures
placed in
online
Education
Effectiveness
Resource Bank
for voluntary
use.

# 2012 Purpose

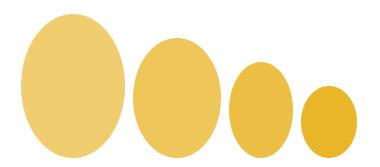
- The objective is to identify an initial BANK of excellent student academic measures which can be used to determine, in part, the effectiveness of an educator
- Sample measures in each grade for each subject will establish the beginning of ongoing "build out" of the BANK



## A visual of the Bank

### Reading and Writing and Communicating

	12	11	10	9	8	7	6	5
Reading	4							
Writing	+			+			+	
Oral		4						
Research								

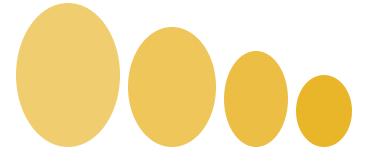




#### Reading, Writing, and Communicating Grade Level Expectations at a Glance Grade Level Expectation

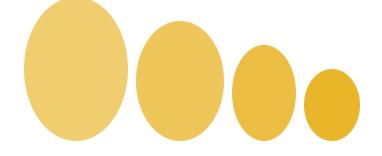
Standard

Twelfth Grade		
Oral Expression	1.	Effective speaking in formal and informal settings requires
and Listening		appropriate use of methods and audience awareness
	2.	Effective collaborative groups accomplish goals
2. Reading for All	1.	Literary criticism of complex texts requires the use of analysis,
Purposes		interpretive, and evaluative strategies
	2.	Interpreting and evaluating complex informational texts require the
		understanding of rhetoric, critical reading, and analysis skills
3. Writing and	1.	Style, detail, expressive language, and genre create a well-crafted
Composition		statement directed at an intended audience and purpose
	2.	Ideas, evidence, structure, and style create persuasive, academic,
		and technical texts for particular audiences and specific purposes
	3.	, ,
		audiences and purposes
4. Research and	1.	,
Reasoning		conclusions, and solutions that address specific contexts and
		purposes
	2.	Logical arguments distinguish facts from opinions; and evidence
		defines reasoned judgment



# How are we doing this? Who is involved?

- Researchers
- Content Collaborative Members
  - Technical Steering Committee
- Center for Assessment (NCIEA)
  - Pilot Districts
  - Peer Reviewers
  - Other states and districts



## Researchers' Role

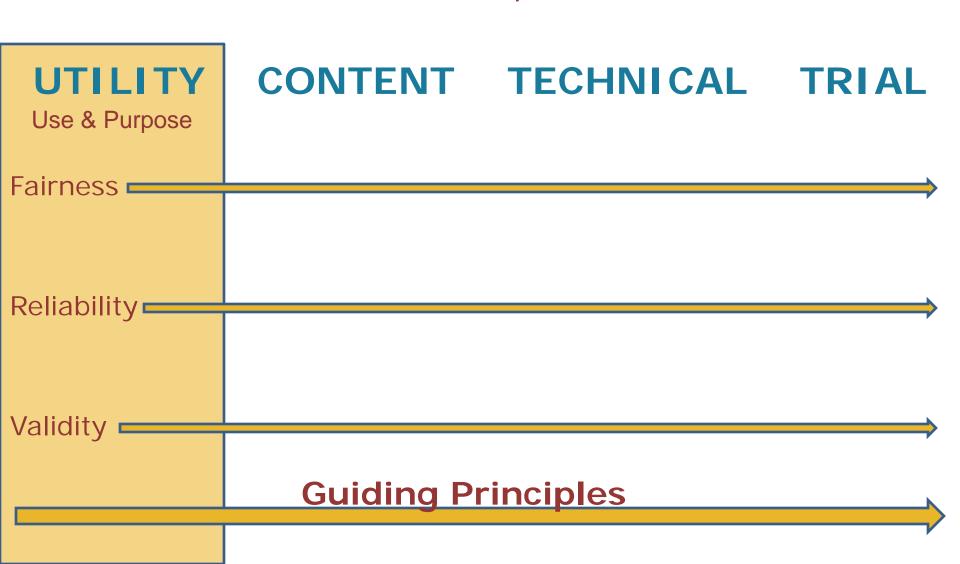
- •Each content specific national researcher identifies and describes assessments that sufficiently measure student academic learning, and offers these assessments for consideration to the collaboratives.
- •Assessments are of different types (multiple choice, performance, etc.) and may come from states, countries, districts, universities, vendors, etc.



## Researchers

<u> </u>										
<u>Content</u> <u>Area</u>	<u>Name</u>	<u>Title</u>	<u>Company</u>	<u>City</u>	<u>State</u>					
Dance	Susan McGreevy- Nichols	Senior Partner	The Griffin Center for Inspired Instruction	Santa Monica	CA					
Drama & Theatre Arts	Dr. Mary Schuttler	Director of Theatre Education	University of Northern Colorado College of Performing & Visual Arts	Greeley	СО					
Music	Dr. Mark Hudson	Music Department Chair	Colorado State University at Pueblo	Pueblo	СО					
RWC	Dr. Karin Hess	Senior Associate	Center for Assessment	Burlington	VT					
Social Studies	Beth Ratway	Senior Consultant	American Institutes for Research	Milwaukee	WI					
Visual Arts	Dr. Frank S. Philip	Independent Researcher & Consultant	Audience Focus	Annapolis	MD					

### Protocol for Identifying & Developing High Quality Assessments Review Components



## Content Collaboratives

**Cohort I:** Roughly 70 educators chosen from over 200 applicants who have expertise in their content area as well as a balance of expertise in:

- Colorado Academic Standards
- Assessment
- Working with Special Populations
- Working with English Language Learners

Review committees also strived to balance the collaboratives in terms of: grade level, geographical representation and rural, suburban and urban schools

**Cohort II:** Same selection criteria. Currently accepting applications



# Content Collaboratives--Cohorts

#### **Cohort One**

- February –May 2012
  - Dance
  - Drama/Theatre
  - Music
  - Reading/Writing/Comm
  - Social Studies
  - Visual Arts

#### **Cohort Two**

- June-December 2012
  - Comprehensive Health
  - Mathematics
  - Physical Education
  - Science
  - World Languages



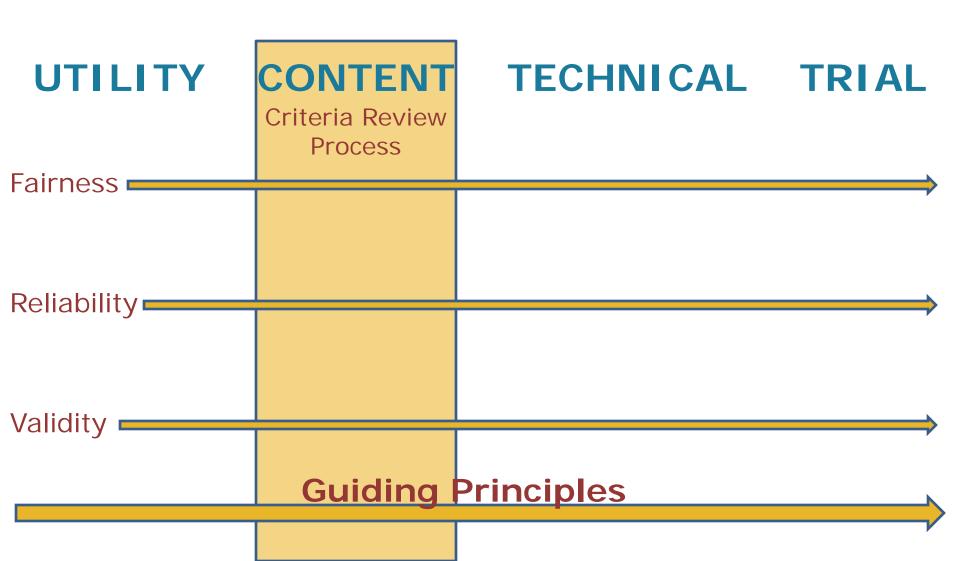
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## Collaboratives' Role

# Content review utilizing assessment review tool

- •Is the content there?
  - •Is this reasonable?
- •Is there enough to be fair?
- •What are the considerations?
- •Does this metric make sense to the content?
  - •Is it creditable?

### Protocol for Identifying & Developing High Quality Assessments Review Components

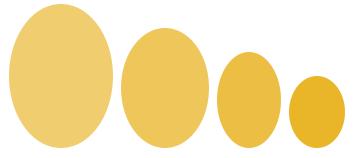


# Center for Assessment (NCIEA)

- •Serves as a technical and implementation consultant to CDE.
- •Facilitates Technical Steering Committee
- Draft design principles
- •Conduct assessment training for CDE and the collaboratives
- Consults on pilot and peer review process

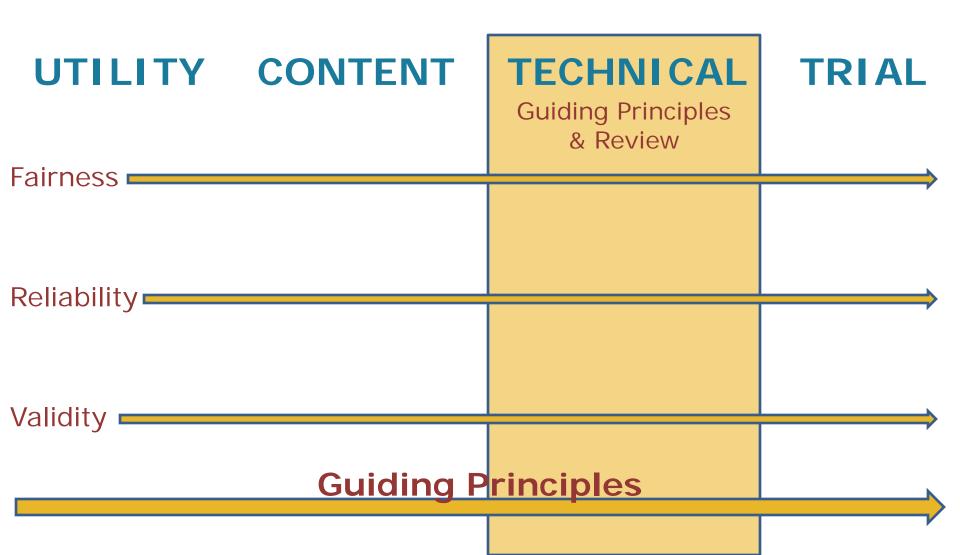
## Technical Steering Committee

- Review assessment design principles.
- •Review and refine the criteria tools and protocols to be used by the Colorado Content Collaboratives.
- •Using the assessment design principals, determine whether assessments selected can be uses as a means of evaluating student growth.
- •Review and provide input on the technical criteria to be considered when utilizing assessments to evaluate student growth and teacher effectiveness.
- •Review and refine scoring guides, rubrics and assessments that may be developed by the Colorado Content Collaboratives.
- Develop field testing protocols.



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### Protocol for Identifying & Developing High Quality Assessments Review Components



# What are we producing collaboratively by May, 2012?

Recommendations of student learning measures for piloting

Guiding principles & final protocol







#### 2012-2015 Work of Content Collaboratives

• Cohorts I & II of Content Collaboratives review/create/recommend assessments for piloting & peer review, based on technical criteria provided by the Technical Steering Committee

- Cohort I assessments begin piloting in Fall 2012 to determine its utility within educator effectiveness evaluations
- Guiding principles and criteria posted on the website for designing and vetting assessments to be used in ed. Effectiveness evaluations

• Continue piloting of Cohort I assessments & begin peer review of assessments in terms of how the assessments function for the purposes of educator effectiveness evaluation

• Begin piloting of Cohort II assessments in January 2013, with peer review in summer 2013

Researchers offer assessments for consideration to the Content Collaboratives

- Begin populating Resource Bank with assessments in August 2013
- Content Collaboratives, using identified measures, begin working on instructional practice aligned to the Colorado Academic **Standards**

- Continue to refine and build the Resource Bank
- Build out sophisticated instructional lessons that respond to gaps in student learning

Continue to refine and build the Resource Bank

- Continue to build statewide capacity
- Continue build-out of the bank in regards to instructional practices

2015

## Question for you

With these measures being used for educator effectiveness evaluations, what advice do you have in terms of legal precautions that we should be taking?



# Questions/Comments for us?

