

Content Area: Drama and Theatre Arts

Standard: 1. Create

Prepared Graduates:

- Use a variety of methods, new media, and technology to create theatrical works through the use of the creative process for performance, directing, design, construction, choreography, playwriting, scriptwriting, and dramaturgy

Grade Level Expectation: Second Grade

Concepts and skills students master:

2. Create new dramatic elements from existing works

Evidence Outcomes

Students can:

- Create with guidance new outcomes of basic plots
- Improvise to create original characters and environments from an existing work such as a fairy tale, folk tale, or story

21st Century Skills and Readiness Competencies

Inquiry Questions:

- How does changing one element of a story change the rest of the story?
- Why is it important to look at different perspectives of a story?
- What parts of a story can be changed easily?

Relevance and Application:

- Context and a respect for others are furthered by viewing different perspectives through a dramatic lens.
- Openness to taking risks comes from improvising existing works.
- The improvisation from something that's known leads to the identification of variables in science.
- Mass media rely on adaptations of known plots to sell products and tickets.

Nature of Drama and Theatre Arts:

- Improvisation leads to innovation.