

Content Area: Dance**Standard: 2. Create, Compose and Choreograph****Prepared Graduates:**

- Improvise and create movement based on an intent or meaning

Grade Level Expectation: Kindergarten**Concepts and skills students master:****2. Translate simple ideas and stories into movement phrases alone and with a partner****Evidence Outcomes****Students can:**

- Explore and experiment with movement that expresses different feelings in personal and general space
- Create a "one-part" movement phrase (beginning, middle, and end) with a partner to convey simple concepts such as cooperation and working together
- Use movement to show an expression to share with others
- Use repetition to create simple movement phrases during an instructor-directed exercise
- Learn to transpose movement to different body parts
- Use sensory stimuli and real-life situations as an impetus for moving and creating original work

21st Century Skills and Readiness Competencies**Inquiry Questions:**

- What movement should you use?
- What do you see when you listen to music?
- What do you need to do to copy someone's dance movement?
- Where does movement come from?

Relevance and Application:

- Using individual ideas to create a movement or dance provides an authentic and unique personal connection between what is heard or seen to what is felt.
- Using collaboration to build movements and improvise dances provides a foundational awareness of personal needs and how they affect others.

Nature of Dance:

- Dance is the language of expression.
- Dance communicates ideas and stories.
- Patterns move in time and space.
- To dance is to create.

Content Area: Dance**Standard: 3. Historical and Cultural Context****Prepared Graduates:**

- Understand and appreciate a dance in terms of the culture in which it is performed

Grade Level Expectation: Kindergarten**Concepts and skills students master:**

1. Perform simple social dances that communicate an idea

Evidence Outcomes**Students can:**

- a. Dance cooperatively with others
- b. Recognize that social dances are designed in circles, lines, and free formations
- c. Recognize the movements in performance of historical, cultural, social, sacred, and theatrical dances

21st Century Skills and Readiness Competencies**Inquiry Questions:**

1. How does dance help us to think about people from the past?
2. How does dance help us to learn about other people?
3. How do you know what is happening in a dance?

Relevance and Application:

1. Understanding folk dances and their origins brings insights into the many diverse cultures that immigrated to America.
2. Identifying and performing using dance shapes and formations builds collaboration and self-direction skills, and connects shape and form in other disciplines such as mathematics, visual art, and stories.

Nature of Dance:

1. Dancers see patterns and structures in dances of all kinds.