

## Content Area: Drama and Theatre Arts

### Standard: 1. Create

#### Prepared Graduates:

- Create drama and theatre by interpreting and appreciating theatrical works, culture, and experience through scenes and scenarios, improvisation, creating environments, purposeful movement, and research

### Grade Level Expectation: First Grade

#### Concepts and skills students master:

#### 1. Create characters and environments through dramatic play

#### Evidence Outcomes

##### Students can:

- Demonstrate individual interpretations of a character's feelings through movement and voice
- Respond to verbal prompts to demonstrate feelings such as sad and happy
- Create animal and human characters in specific environments through improvisation

#### 21<sup>st</sup> Century Skills and Readiness Competencies

##### Inquiry Questions:

- How is creating an animal character different from creating a human character?
- Can animals have human feelings?
- When does creating a human character mimic real life?

##### Relevance and Application:

- Following directions demonstrates understanding in listening skills.
- Creating simple characters in their environment can relate to actual scientific habitats.
- Simulating videos provides an opportunity to create characters that can express or demonstrate a multitude of feelings.

##### Nature of Drama and Theatre Arts:

- Using dramatic play as the catalyst for character creation allows for the developmentally appropriate acquisition of drama and theatre skills.