

**Content Area: Dance**

**Standard: 2. Create, Compose and Choreograph**

<b>Prepared Graduates:</b> <ul style="list-style-type: none"><li>➤ Improvise and create movement based on an intent or meaning</li><li>➤ Demonstrate and use the principles and practices of choreography in the creative process</li></ul>
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**Grade Level Expectation: First Grade**

<b>Concepts and skills students master:</b> <ol style="list-style-type: none"><li>1. Use the dance elements to create a simple movement phrase based on personal ideas and concepts from other sources</li></ol>
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<b>Evidence Outcomes</b>	<b>21<sup>st</sup> Century Skills and Readiness Competencies</b>
<b>Students can:</b> <ol style="list-style-type: none"><li>a. Create a simple movement phrase that has a beginning, middle, and an end during instructor-lead exercise</li><li>b. Experiment with tempo and timing changes. Walk and move on a beat in various ways such as moving for four beats and stopping for seven beats</li><li>c. Create shapes that relate to nature or an idea, and develop them into a simple phrase of movement, learning to compose a "one-part" phrase (beginning, middle, and end)</li><li>d. Create a short movement phrase to express feelings</li><li>e. Use movement symbols to create a movement phrase during instructor-lead exercise</li></ol>	<b>Inquiry Questions:</b> <ol style="list-style-type: none"><li>1. Where do movement ideas come from?</li><li>2. What does it mean to dance on beat?</li><li>3. How does the movement of a particular dance make you feel?</li><li>4. Why do some movements look better than others?</li><li>5. Can you see the sounds in the movement of a particular dance?</li><li>6. Does the movement pattern of a particular dance make sense?</li><li>7. Does your dance have a beginning, middle, and an ending?</li></ol> <b>Relevance and Application:</b> <ol style="list-style-type: none"><li>1. Promoting thinking through movements of the body demonstrates the body as a personal instrument of expression and ways to communicate without words.</li><li>2. Connecting a simple dance phrase to a simple sentence provides a multi-modality approach to basic sentence structure.</li><li>3. Awareness of similar patterns that happen in writing, reading, and moving pictures provides an understanding that people communicate in many ways.</li></ol> <b>Nature of Dance:</b> <ol style="list-style-type: none"><li>1. Dance is a language of expression.</li><li>2. Dance communicates ideas and stories.</li><li>3. Dance is the human body moving in time and space – expressive movement.</li></ol>