

**Content Area: Dance****Standard: 4. Reflect, Connect, and Respond****Prepared Graduates:**

- Demonstrate thinking skills such as describing, analyzing, interpreting, evaluating, and problem-solving through dance movement and verbal discussion

**Grade Level Expectation: Kindergarten****Concepts and skills students master:**

1. Observe different dance styles, and describe one movement you remember

**Evidence Outcomes****Students can:**

- a. Describe in writing or with a drawing the movement and mood of a particular dance work
- b. Describe a favorite movement from a dance
- c. Enjoy participating in and observing a variety of dance styles
- d. Respond to a dance with language of dance symbols or other types of symbols, and relate them to a favorite movement
- e. Describe the performer's use of space in a favorite movement from a dance

**21<sup>st</sup> Century Skills and Readiness Competencies****Inquiry Questions:**

1. How are characters portrayed in dance?
2. How do movement and music differ from one culture to another?
3. How do the basic elements of dance communicate feelings and thoughts?

**Relevance and Application:**

1. Understanding why it is important for performers to share space appropriately builds foundational collaborative skills needed in many activities and vocations.
2. Finding a personal connection to or a specific element of a dance work builds strong identification skills and self-direction, enabling personal decision-making and appropriate use of space in collaborative tasks.

**Nature of Dance:**

1. Dancers observe the movement of others, and create something new based on that knowledge.